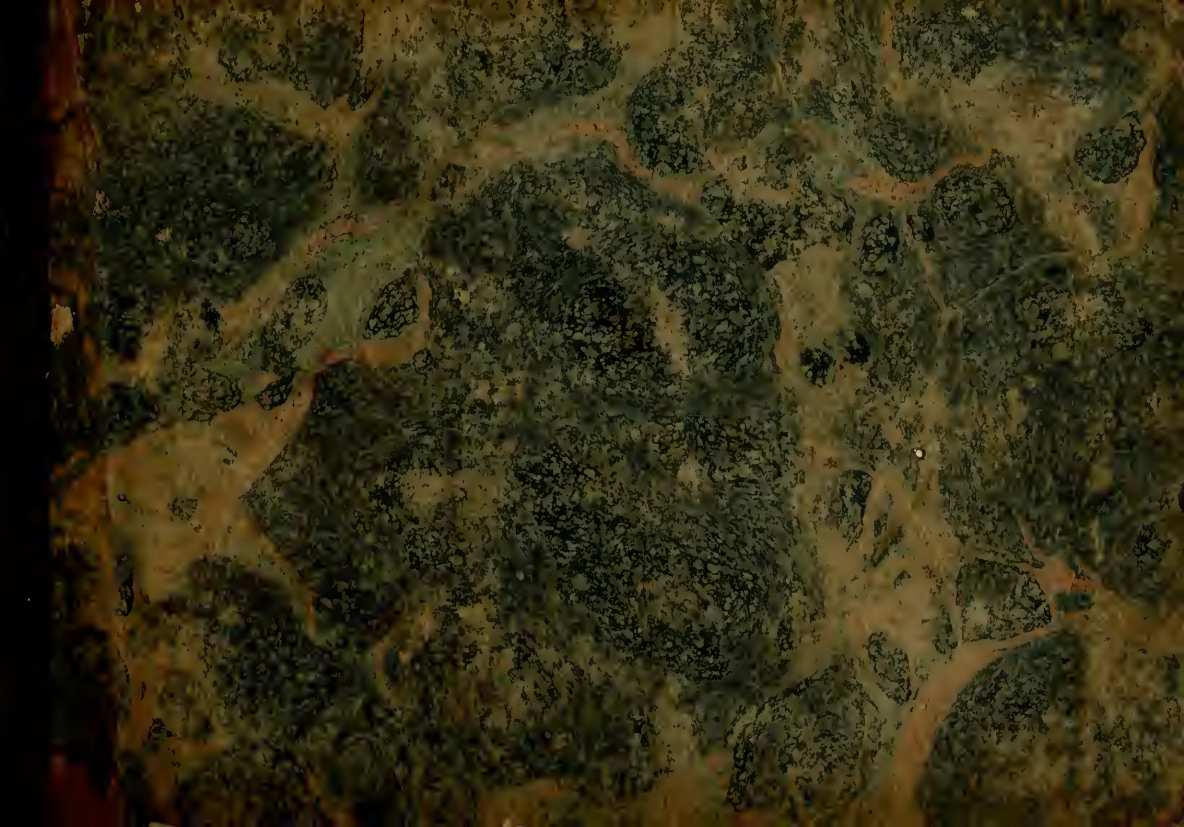




Inglis. 31.

4455655







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Duke of Gordon's Birth Day. *X* *2nd ed.*

N^o 1

Vio

1

Handwritten musical score for 'Duke of Gordon's Birth Day'. It consists of two staves of music in treble clef with a key signature of one sharp (F#). The first staff is labeled 'N^o 1' and the second staff is labeled 'Vio'. The music is in common time (C) and features a series of eighth and sixteenth notes. There are repeat signs at the end of each staff. A handwritten 'X' and '2nd ed.' are written above the first staff. A handwritten '1' is written at the top right of the second staff.

Lady Baird's Strathspey.

2

Handwritten musical score for 'Lady Baird's Strathspey'. It consists of two staves of music in treble clef with a key signature of one sharp (F#). The first staff is labeled '2'. The music is in common time (C) and features a series of eighth and sixteenth notes. There are repeat signs at the end of each staff. Handwritten 'hr' markings are present above the first staff.

Miss Forbes's Farewell.

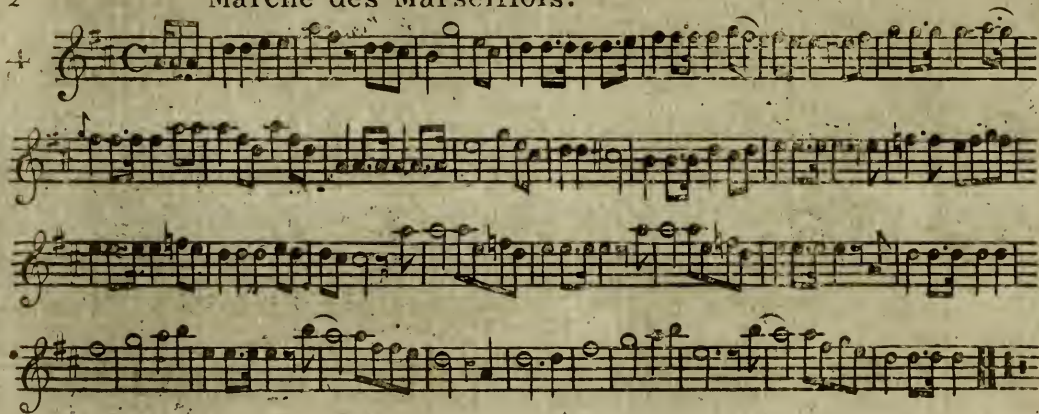
3

Handwritten musical score for 'Miss Forbes's Farewell'. It consists of two staves of music in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The first staff is labeled '3'. The music features a series of eighth and sixteenth notes. There are repeat signs at the end of each staff. Handwritten 'f' markings are present above the first staff.

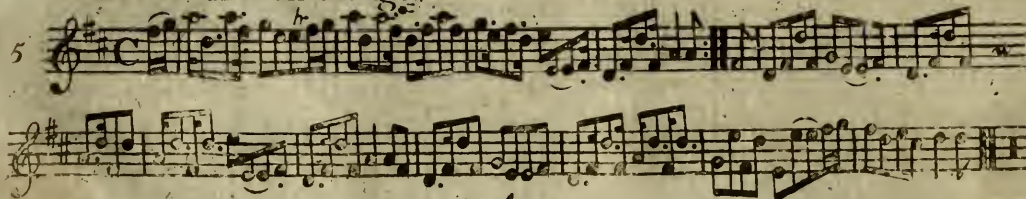
A

A. 4th Vol.

Marche des Marseillois.



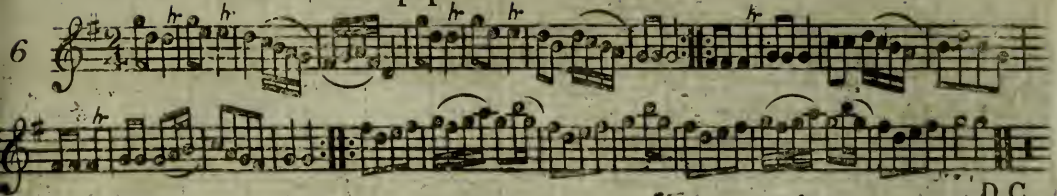
Hilton Lodge.



A. 4.

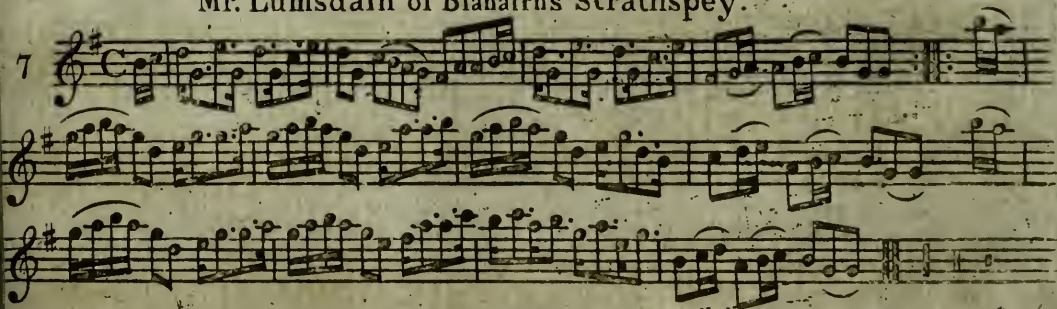
German Hornpipe.

3



Mr. Lumsdain of Blanairn's Strathspey.

D.C.



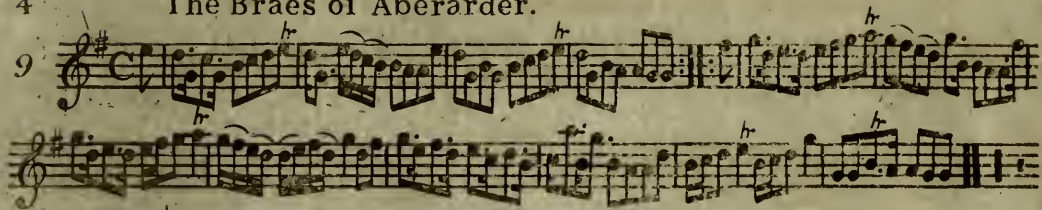
The high road to Linton.



4

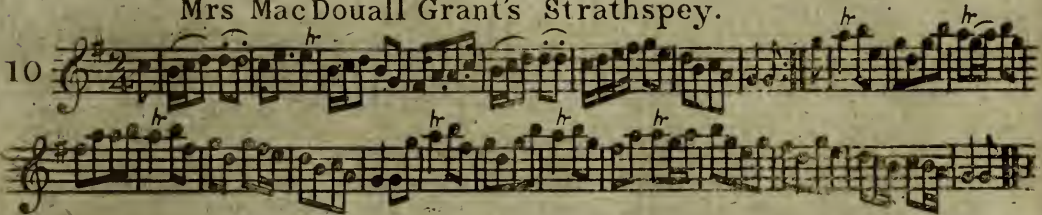
The Braes of Aberarder.

9



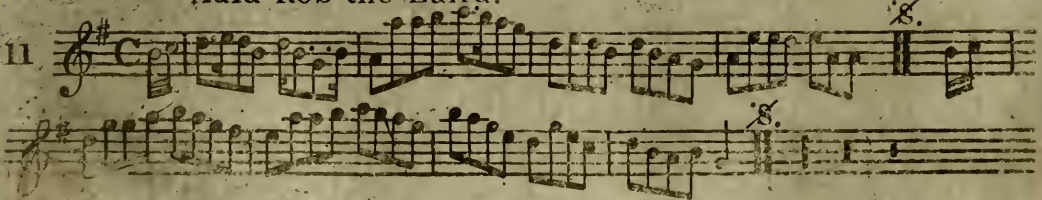
Mrs MacDouall Grant's Strathspey.

10



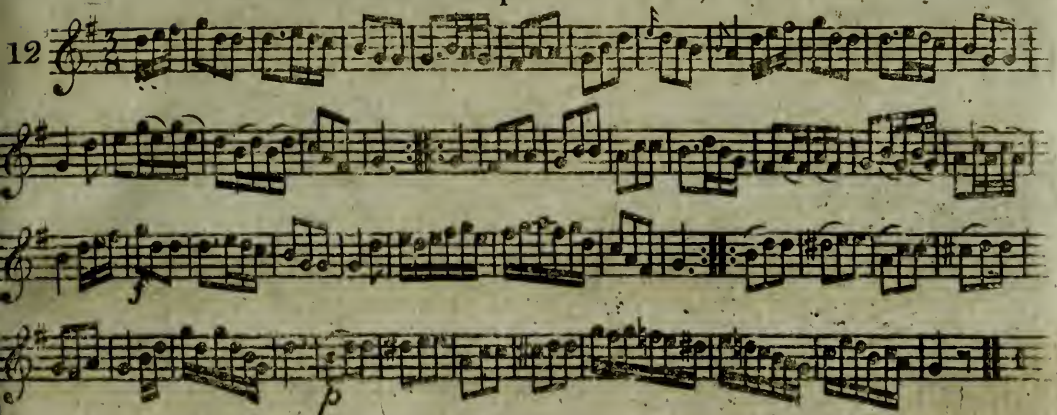
Auld Rob the Laird.

11

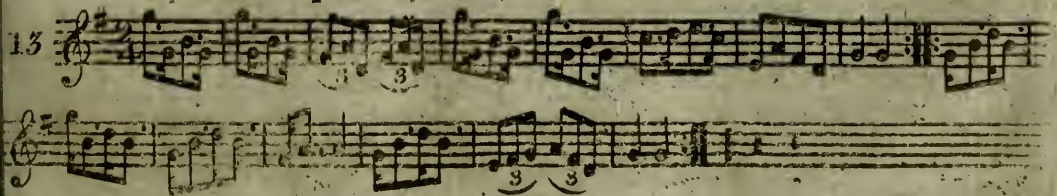


Duke of York's Troop.

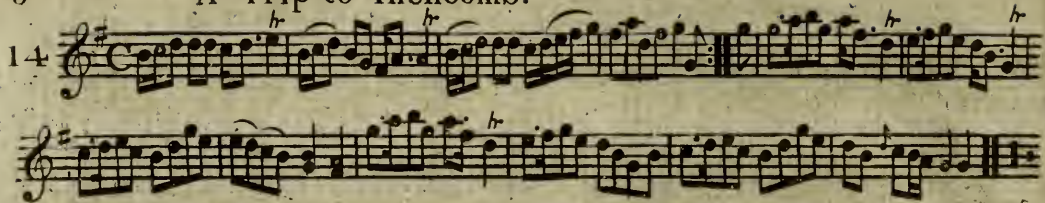
5



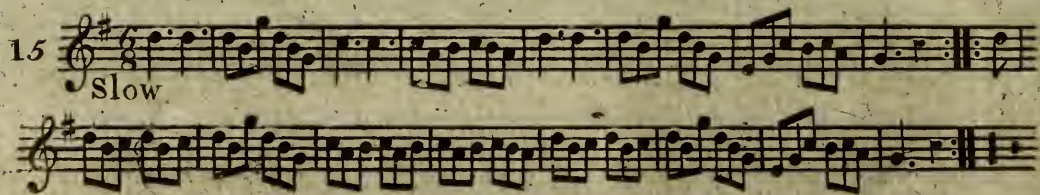
Miss Campbell of Saddle's Reel.



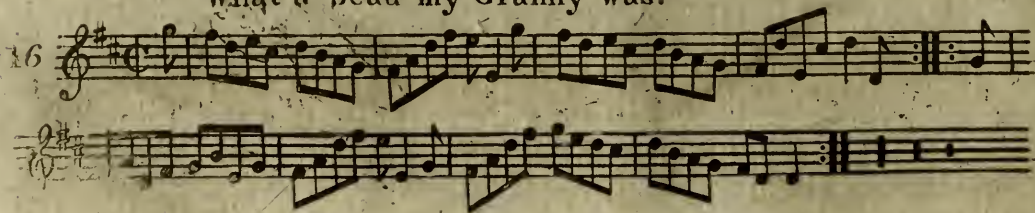
A Trip to Inchcomb.



O dear what can the matter be.

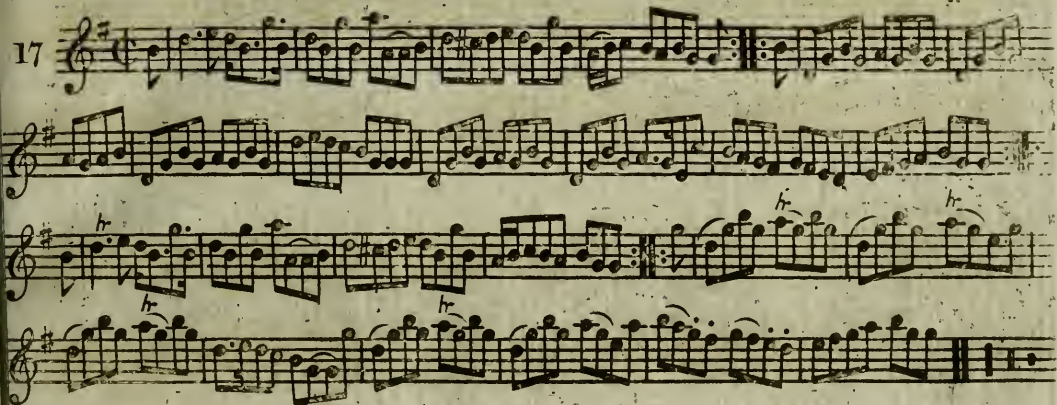


What a Beau my Granny was.

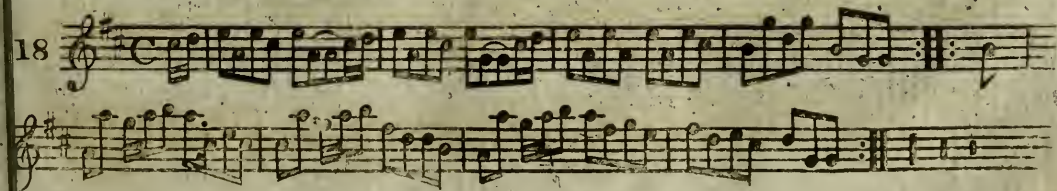


Lord M^cDonald's Reel.

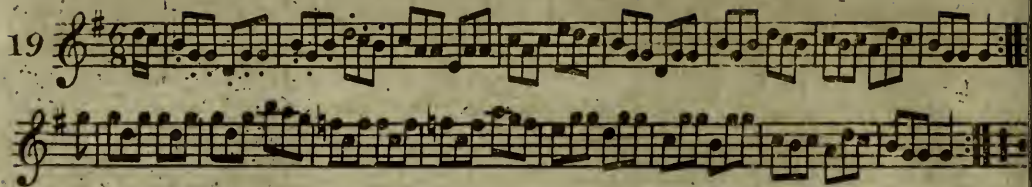
7



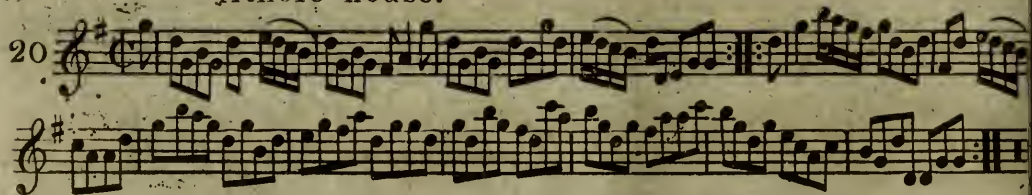
Mrs. Christie's Rant.



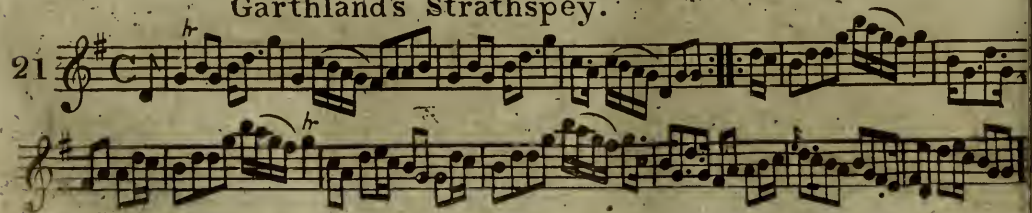
The Irish Washerwoman.

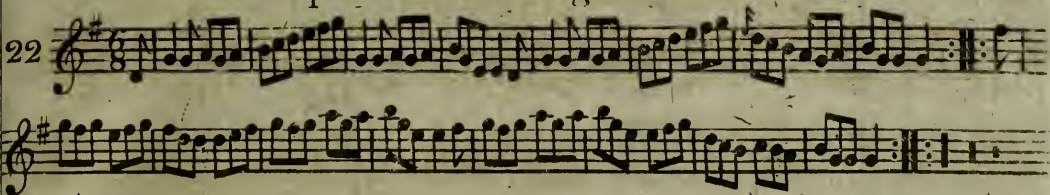


Athole house.

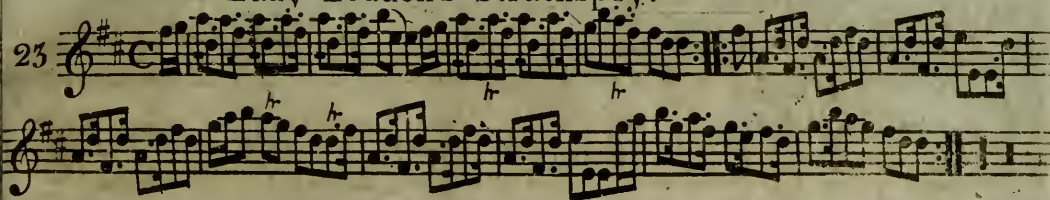


Garthland's Strathspey.

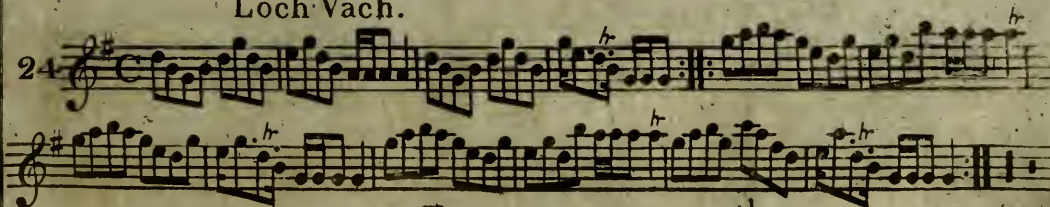




Lady Loudon's Strathspey.



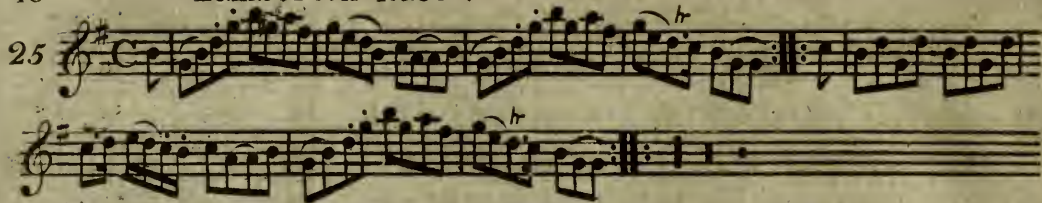
Loch Vach.



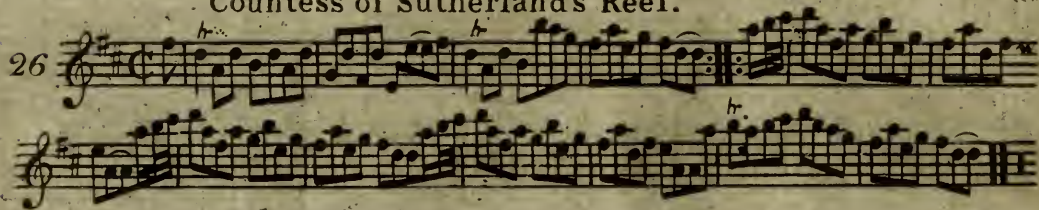
B

B. Voll. 4th

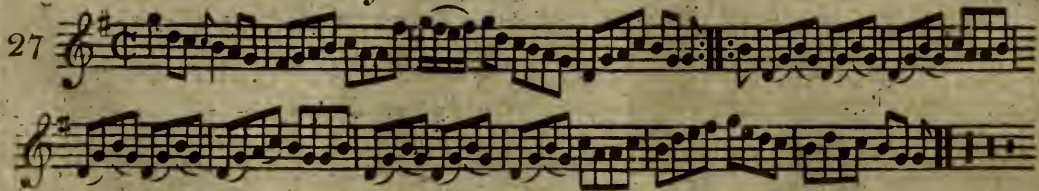
Lamberton Races.



Countess of Sutherland's Reel.



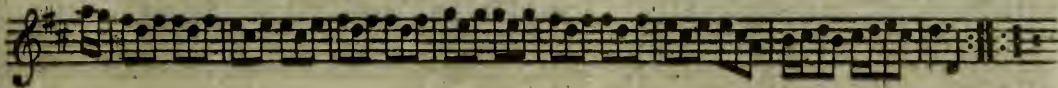
Col: Wemys's Reel



The Miners of Wicklow,

Irish.

11



Rocks of Cashel,

Irish.

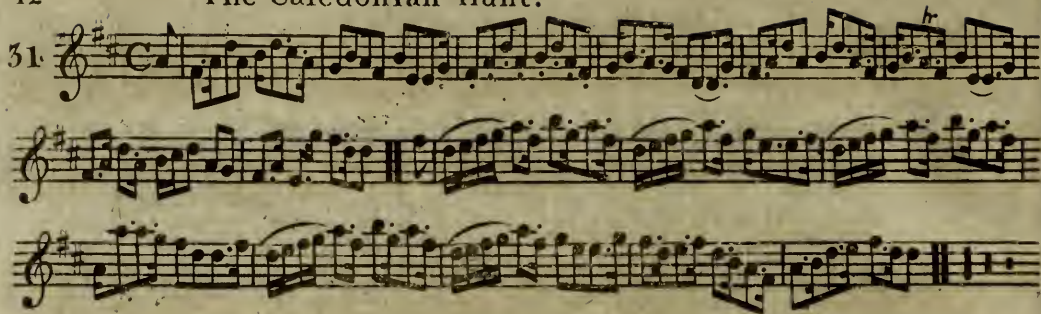


Lary Grogan,

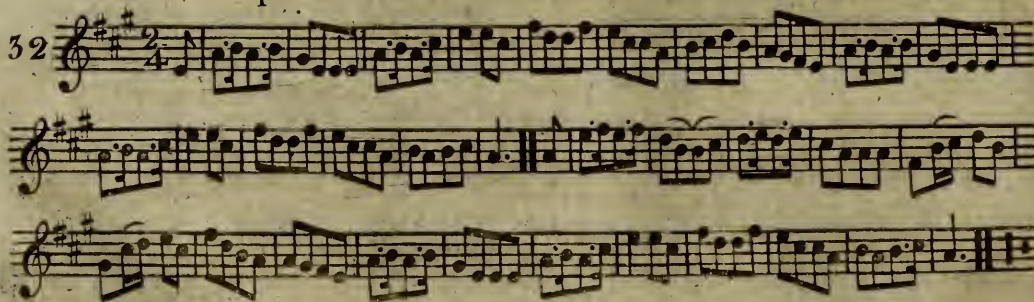
Irish.



The Caledonian Hunt.

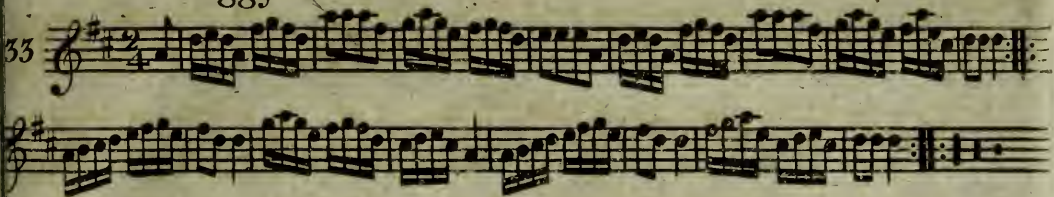


Cap! Mackintosh.

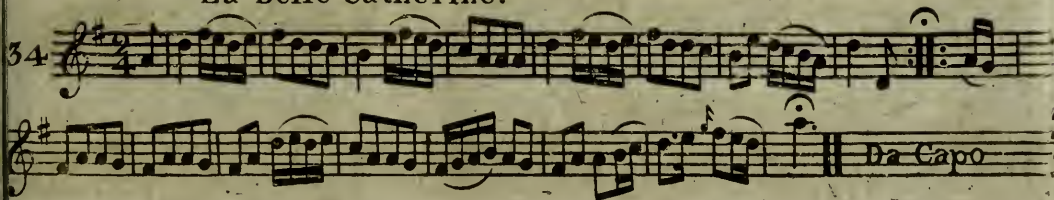


Peggy Perkins.

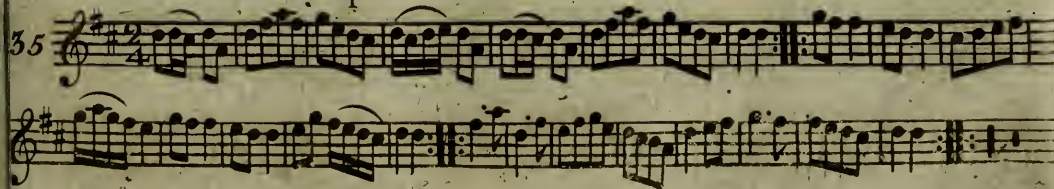
13



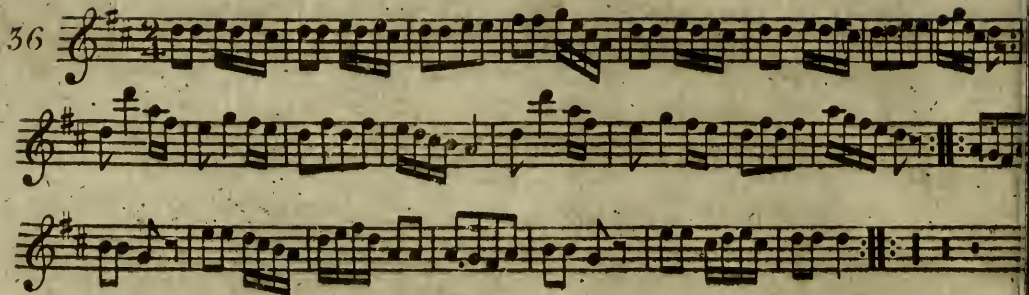
La Belle Catherine.



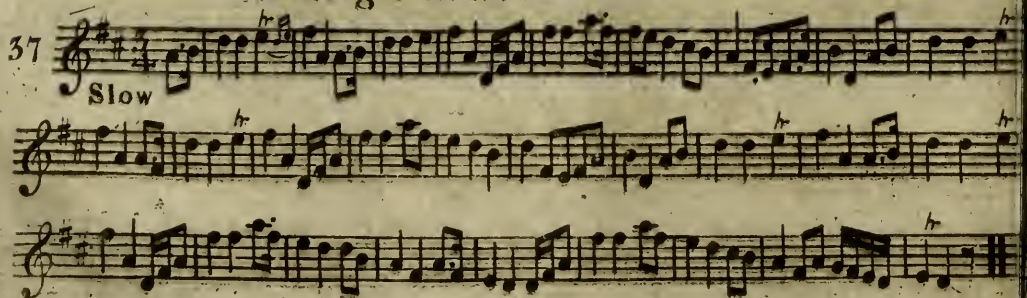
The Nymph.



The Caledonian Beauty.

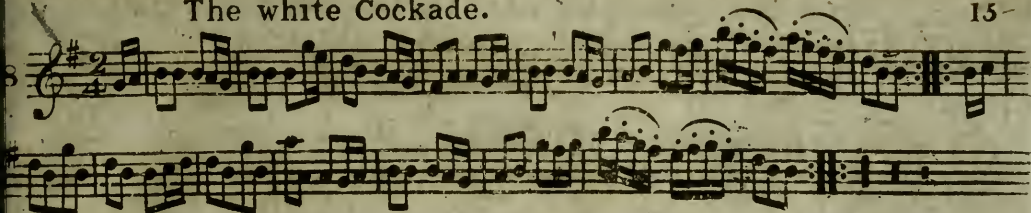


MacGregor Aruaro.

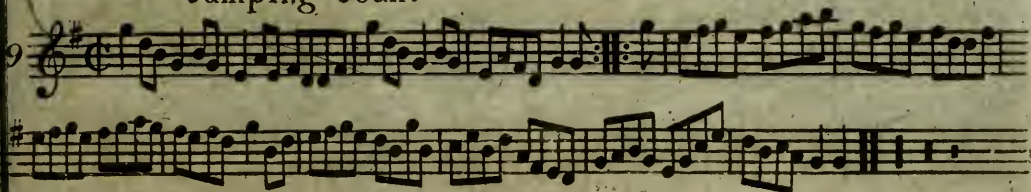


The white Cockade.

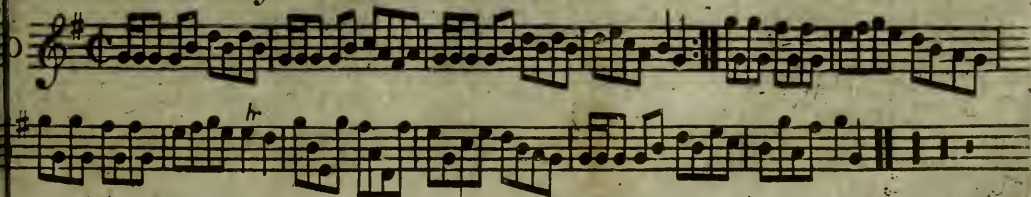
15

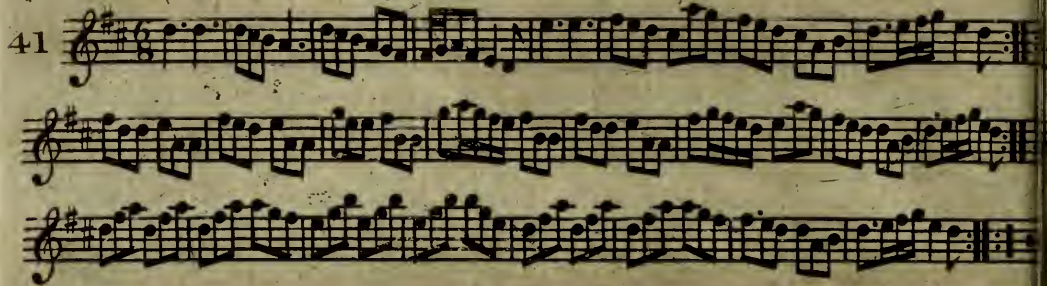


Jumping Joan.

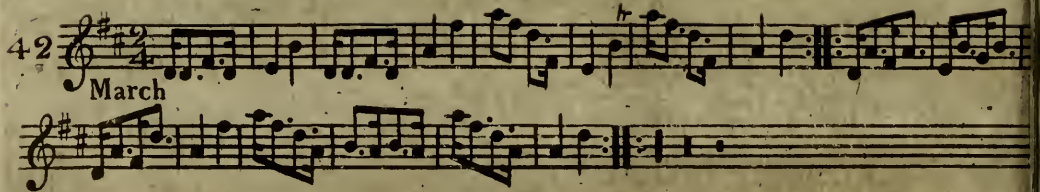


Jenny Sutton.



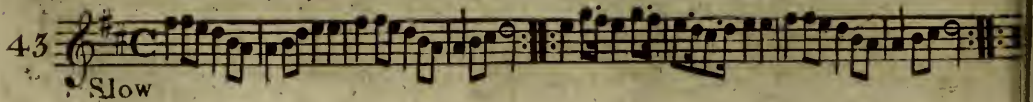


The Battle.



March

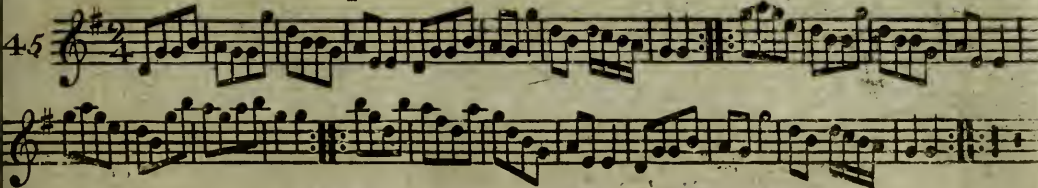
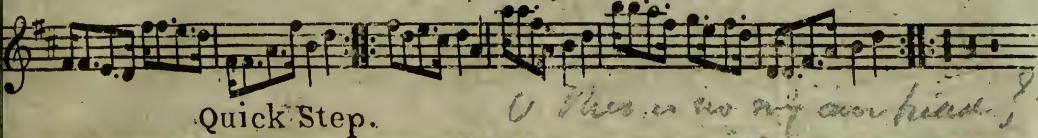
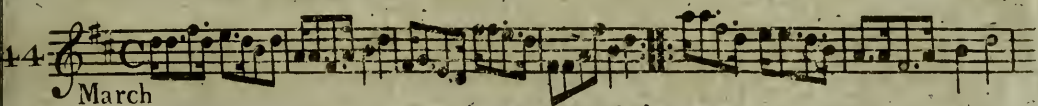
Groans of the Wounded.



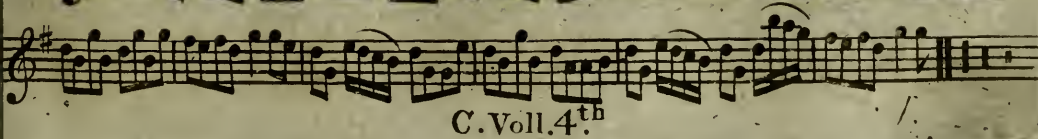
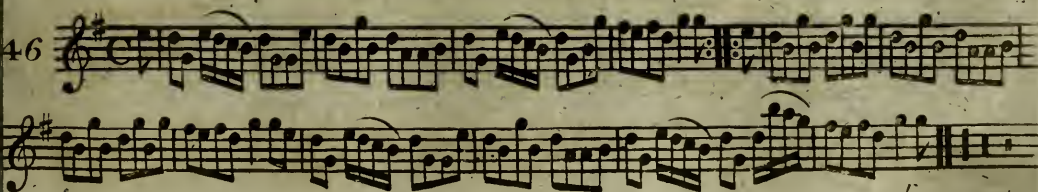
Slow

Retreat.

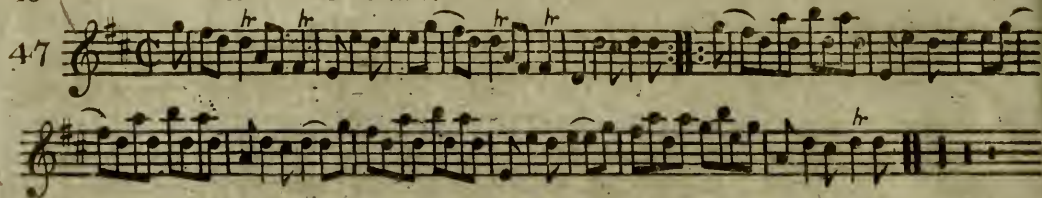
17



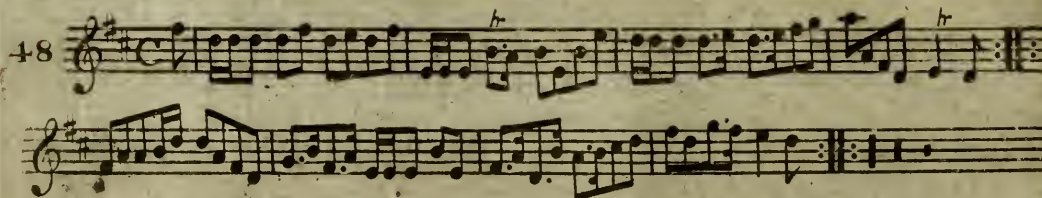
Soldier's Dance after the Battle



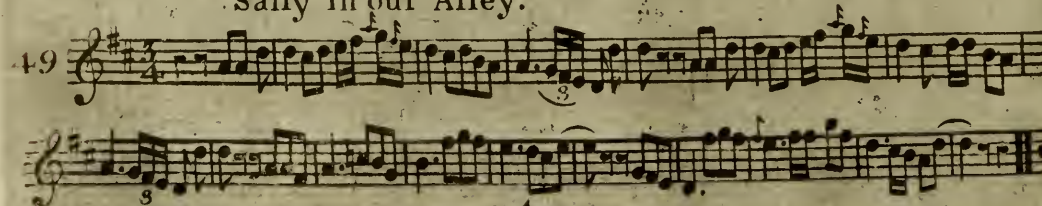
The Fife Hunt.



Braes of Mar.

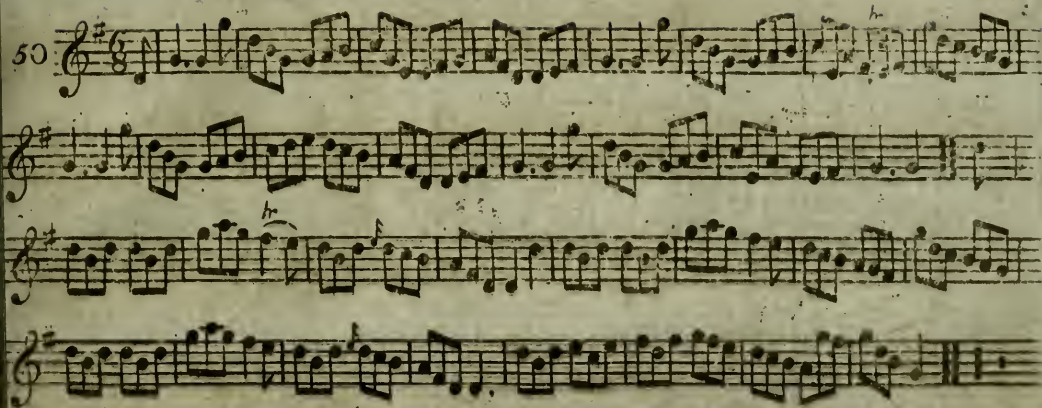


Sally in our Alley.

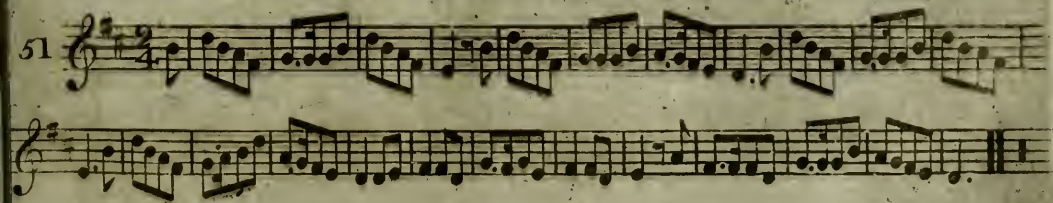


Dumfries House.

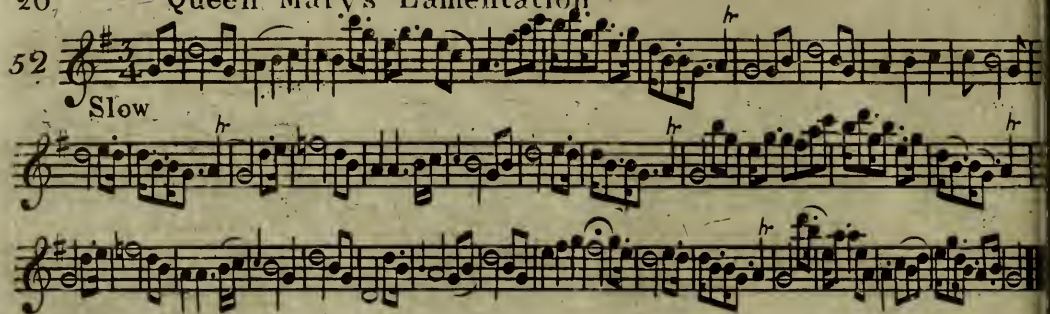
19



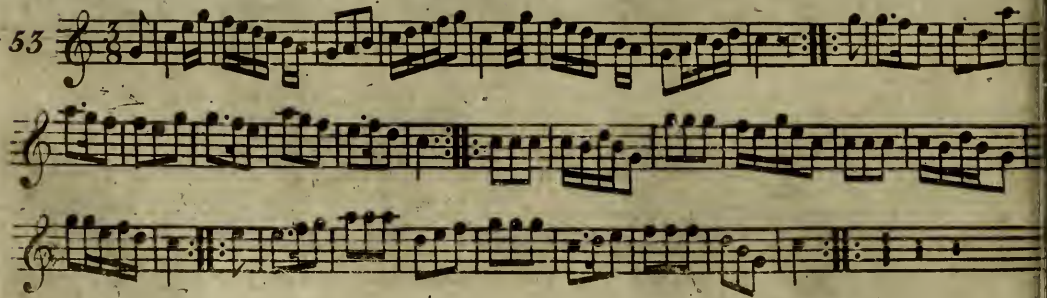
There's nae luck about the House.



20 Queen Mary's Lamentation

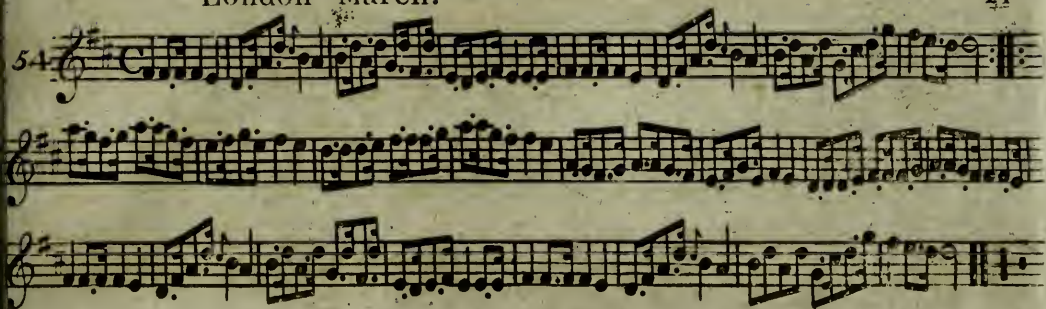


German Waltz.

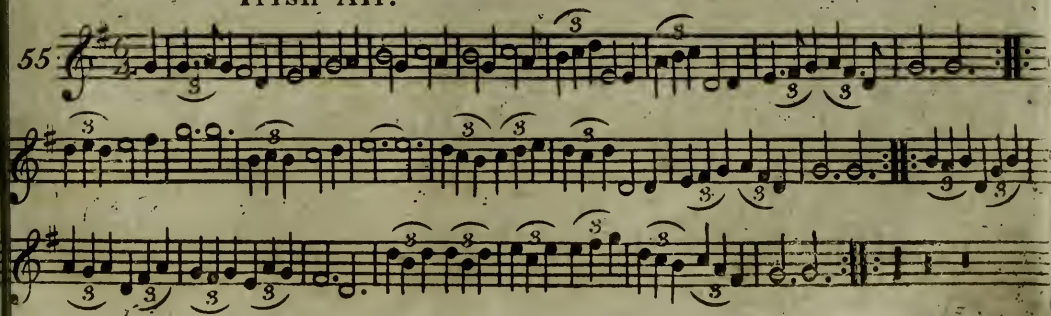


London March.

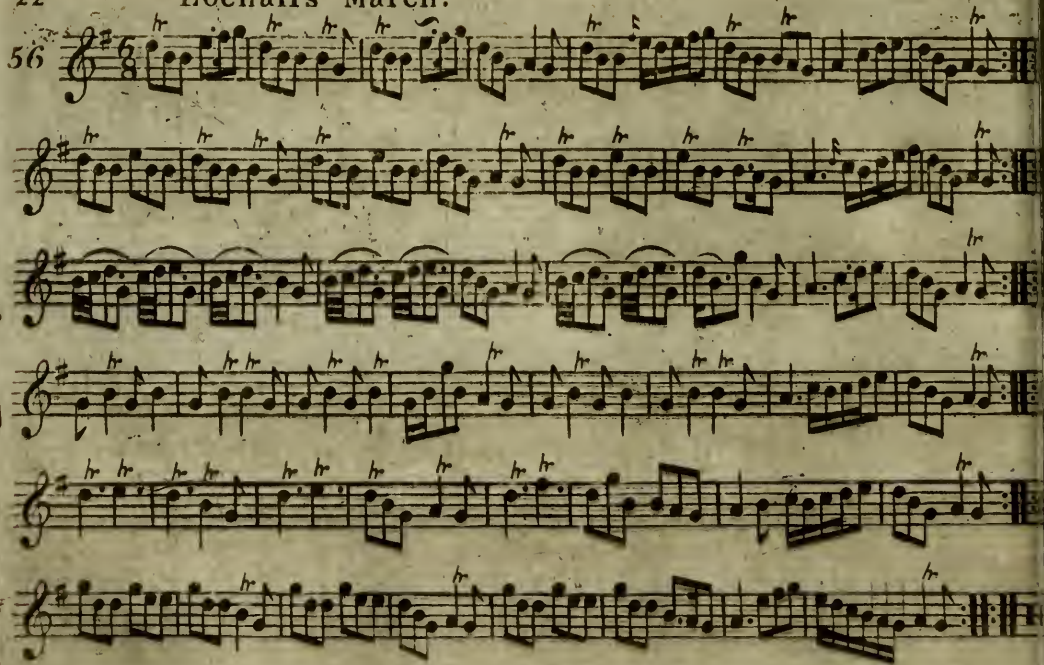
21



Irish Air.

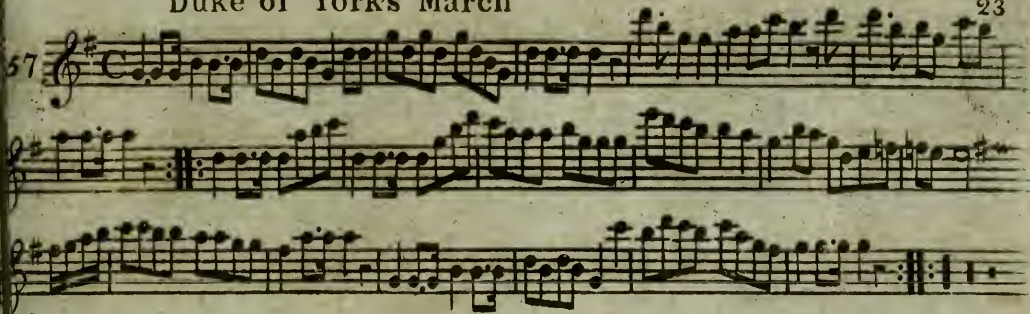


Lochail's March.

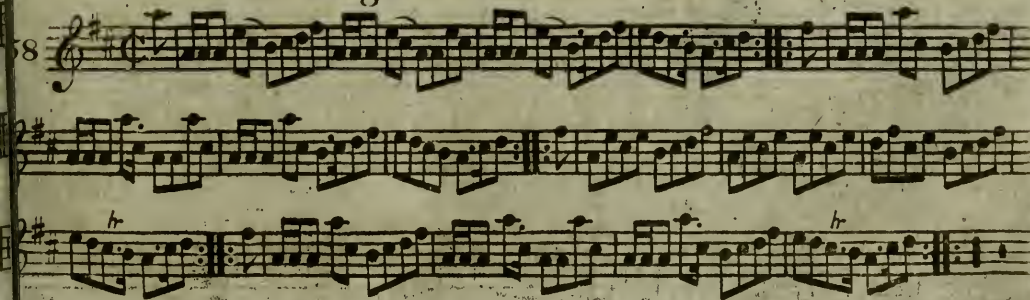


Duke of York's March

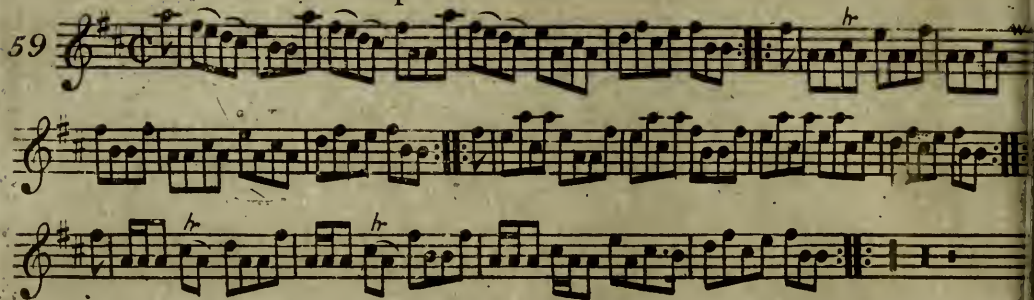
23



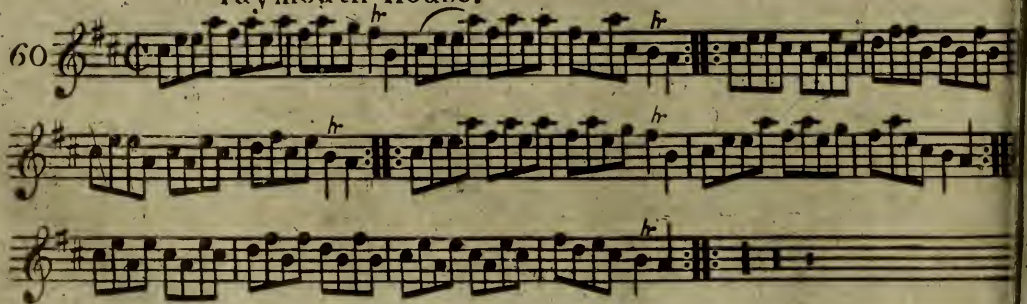
The Bedding of the Bride.



Fill the Stoup.

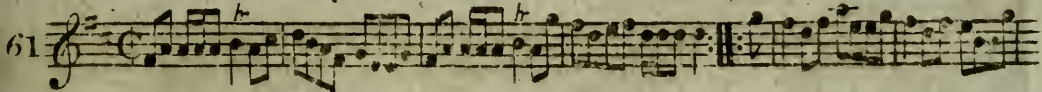


Taymouth House.

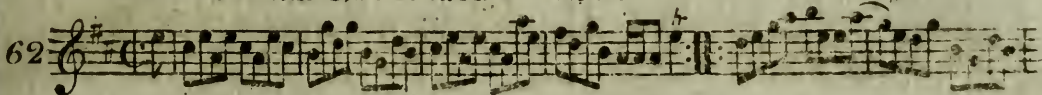


The merry Lads of Foss.

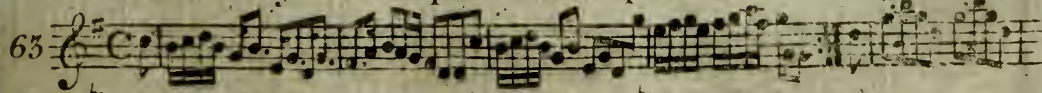
25



Struan Robertson's Rant.

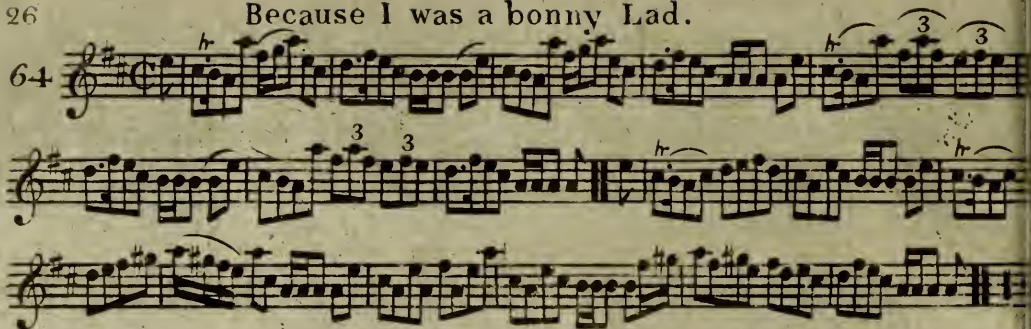


Lady Ann Hope's Strathspe.

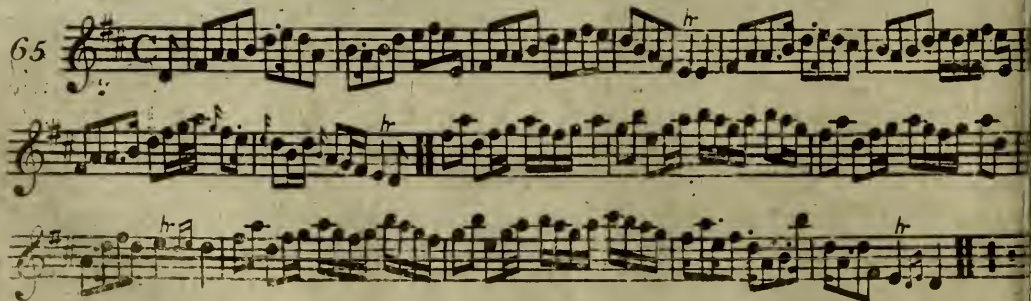


D. Voll. 4th

Because I was a bonny Lad.



Loch Erroch Side.



The Ring Dove.

66

27

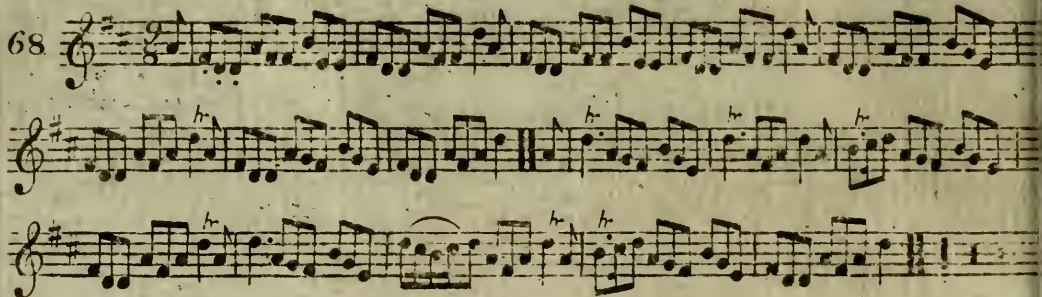
This musical score for 'The Ring Dove' consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth and sixteenth notes, with a repeat sign after the first measure. The second staff continues the melody, also featuring a repeat sign. The third staff concludes the piece with a final measure and a repeat sign. The number '66' is in the left margin, and '27' is in the top right corner. There are handwritten 'hr' markings above some notes in the first two staves.

The Highland Chiftain.

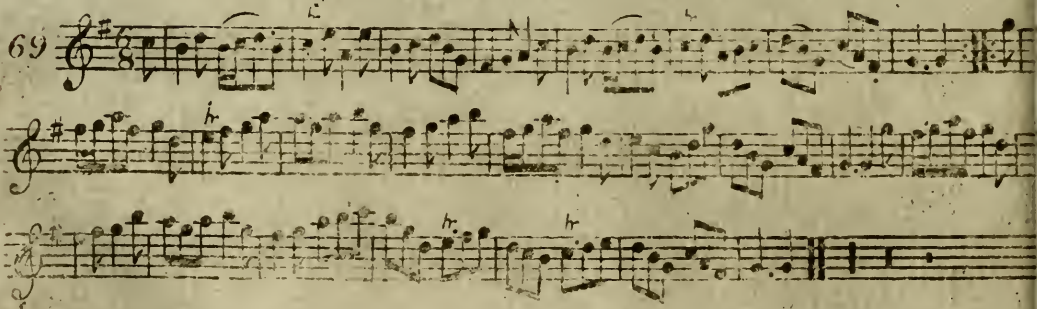
67

This musical score for 'The Highland Chiftain' consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time (C) signature. The melody is written in eighth and sixteenth notes, with a repeat sign after the first measure. The second staff continues the melody, also featuring a repeat sign. The third staff concludes the piece with a final measure and a repeat sign. The number '67' is in the left margin. There are handwritten 'hr' markings above some notes in the first two staves.

The Parks of Yester.

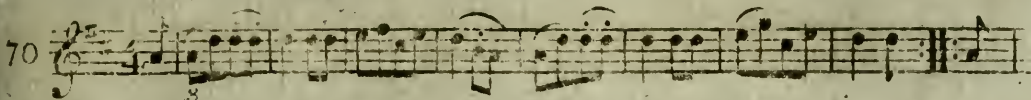


Lady Charlotte Bruce's Favourite.

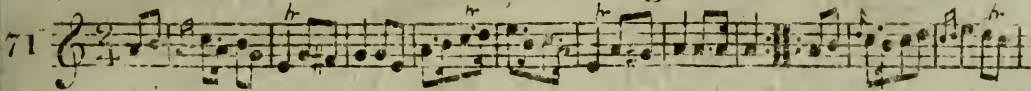


Boolanzie.

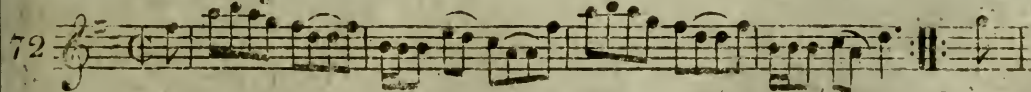
29



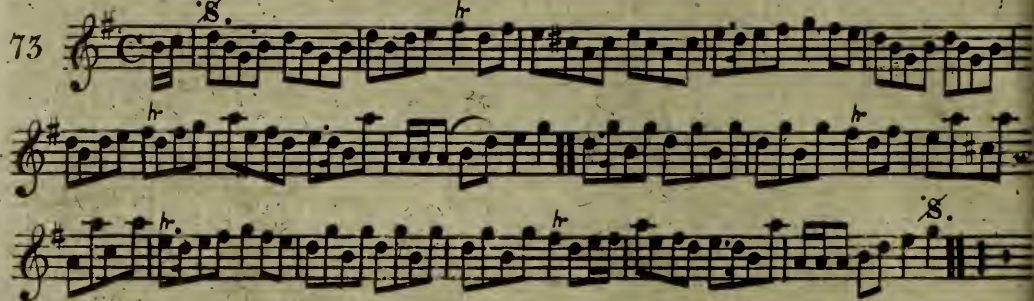
John Anderson's auldest Daughter.



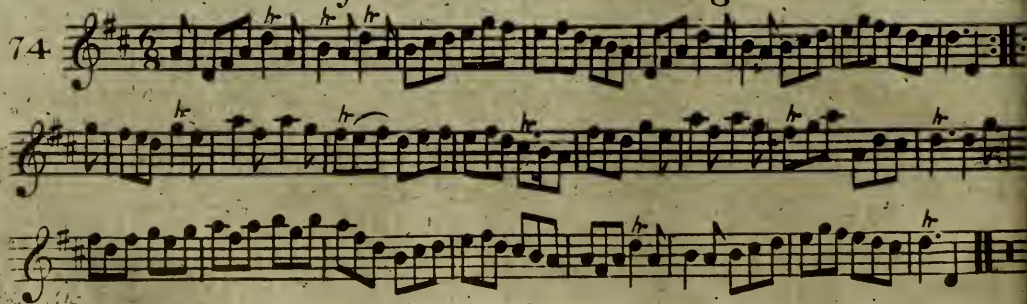
Jenny's Babee.



The Bob of Fettercairn.

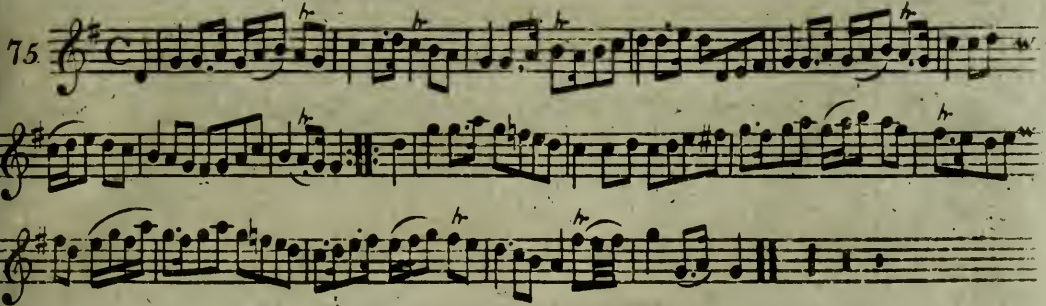


Miss Sally Hunter of Thurston's Jig.

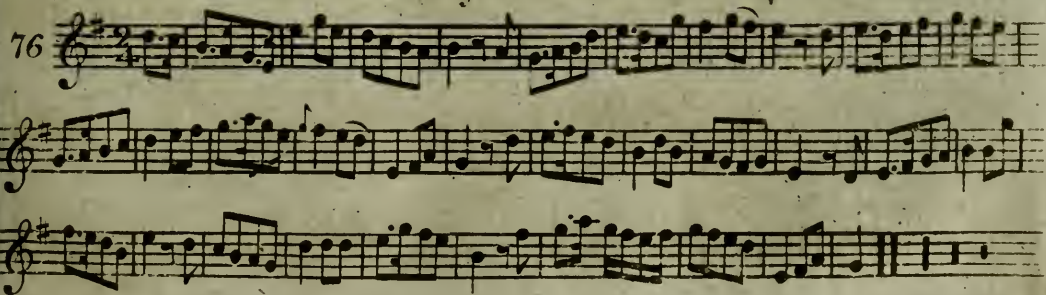


John come Kiss me now

31

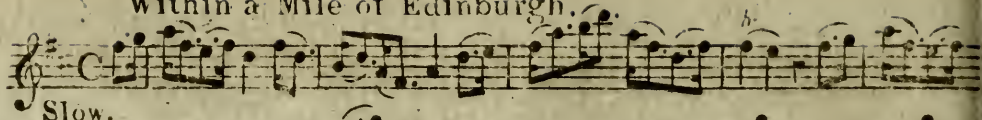


The Banks of Clyde.

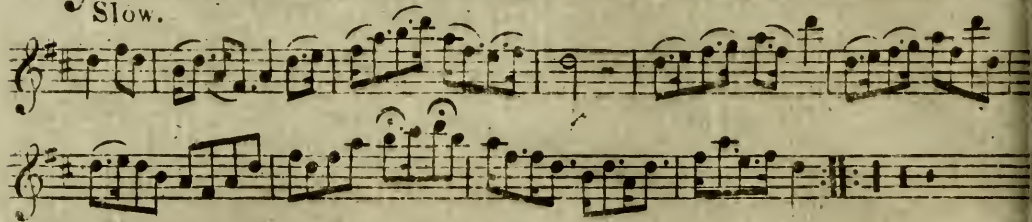


Within a Mile of Edinburgh.

77

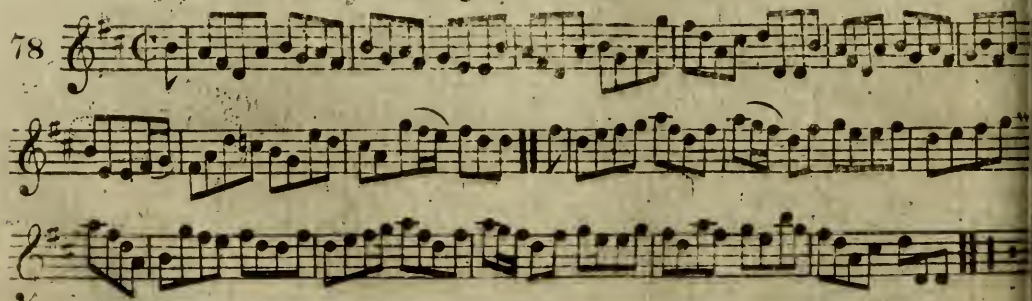


Slow.



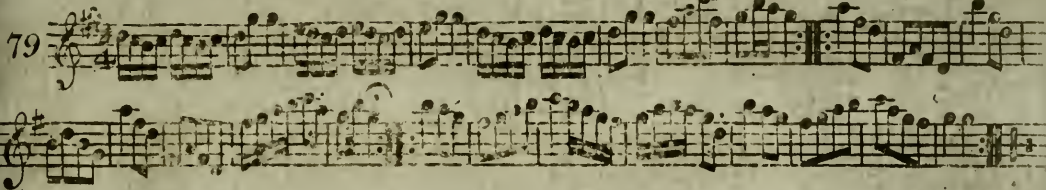
Mr. Hanny of Bargaly's Reel.

78

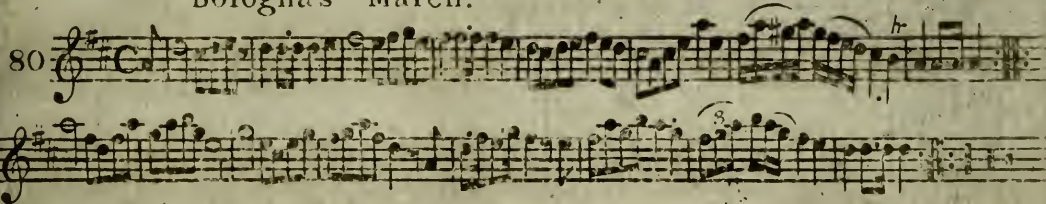


German Dance.

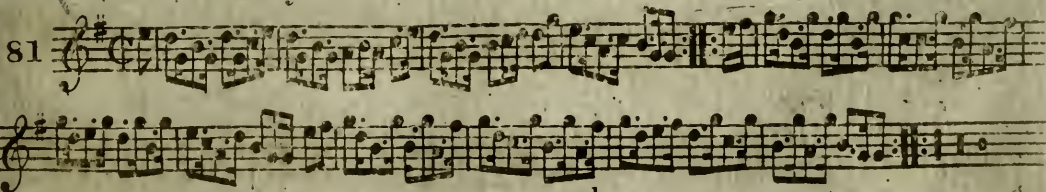
33



Bologna's March.



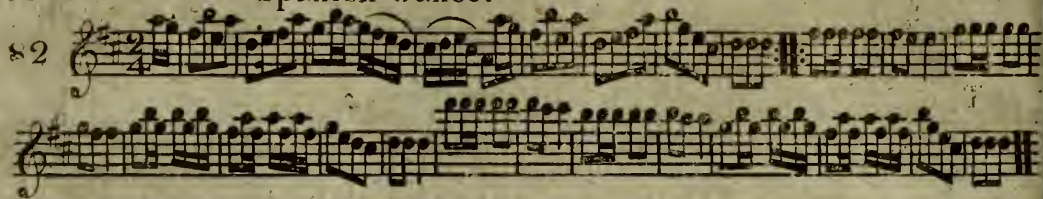
Money Musk.



E. Voll. 4th

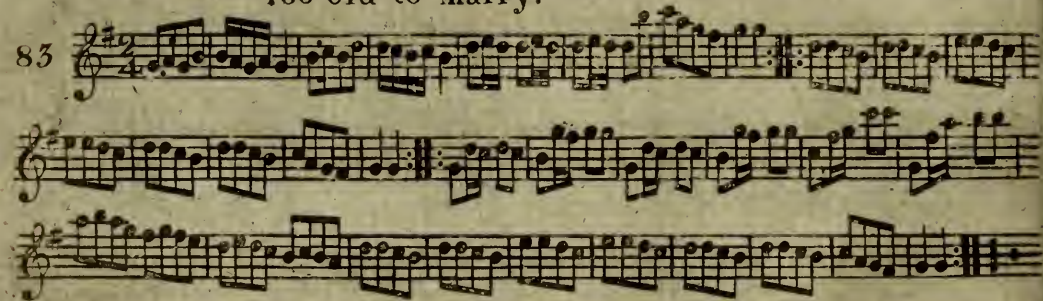
Spanish Dance.

82



Too old to marry.

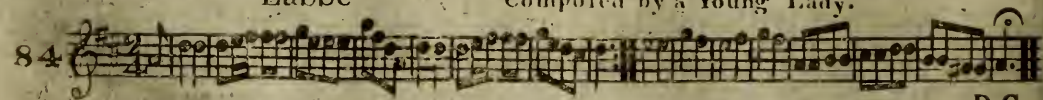
83



L'abbé'

Composed by a Young Lady.

84

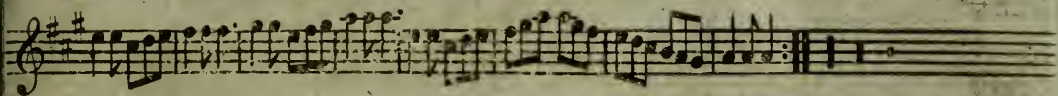


E. 4.

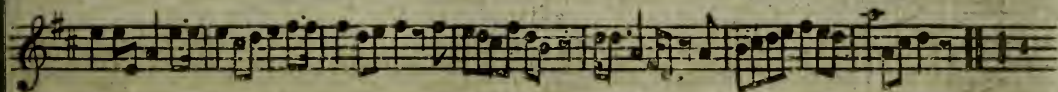
D.C.

Soldier's Dance.

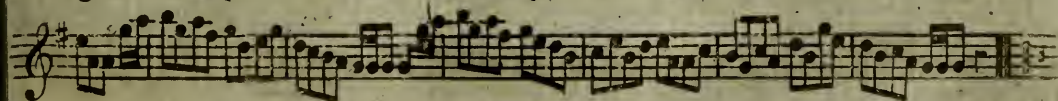
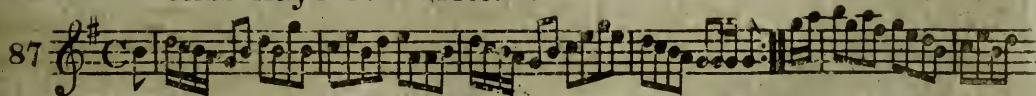
35



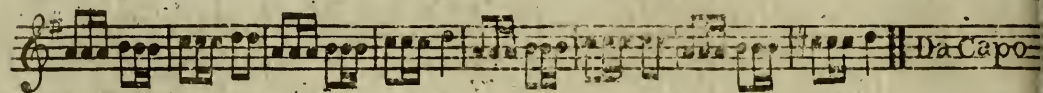
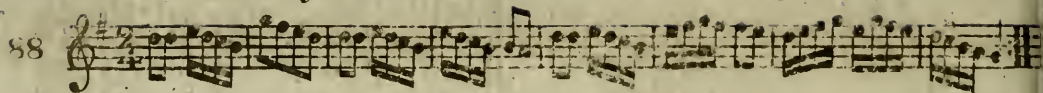
Hearts of Oak.



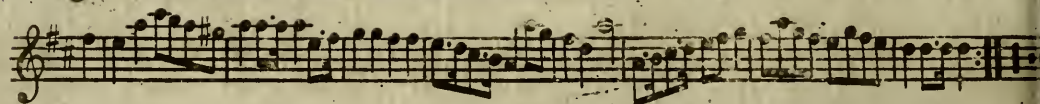
Miss Hay's Favourite.



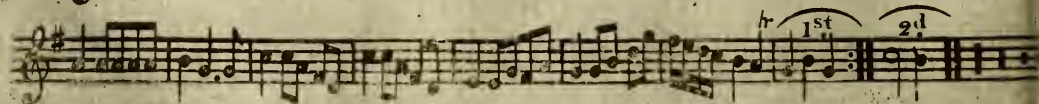
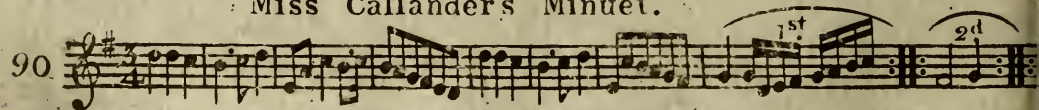
Jocky's Dance.



Russian March.

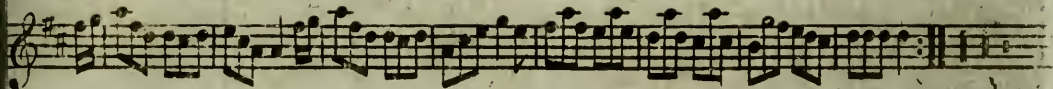
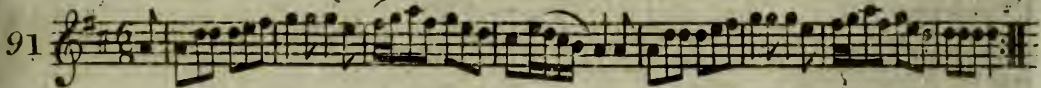


Miss Callander's Minuet.

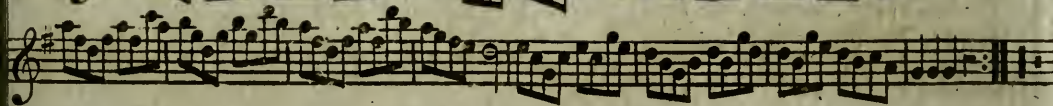
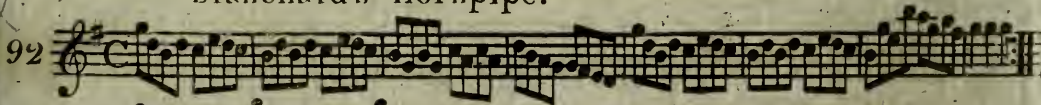


The Lilly.

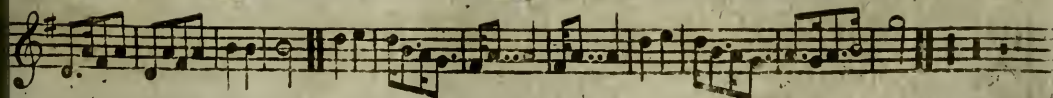
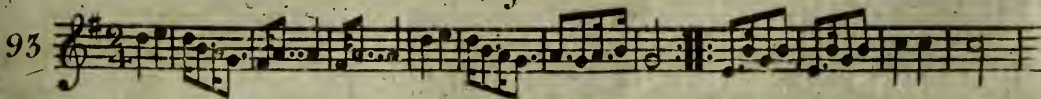
37

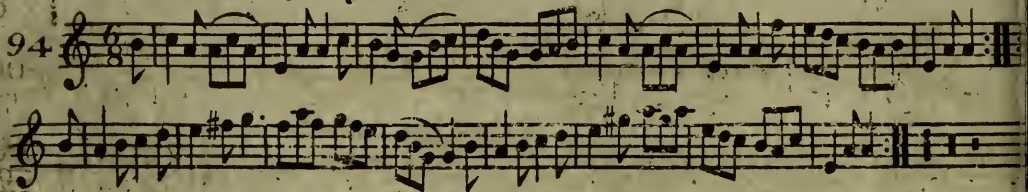


Blanchard's Hornpipe.

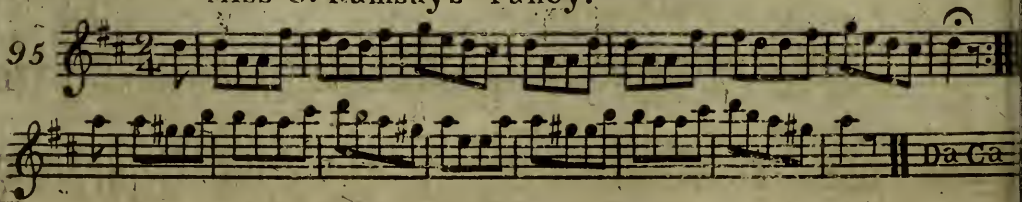


Miss M^cNeil's Fancy.





Miss C. Ramsay's Fancy.

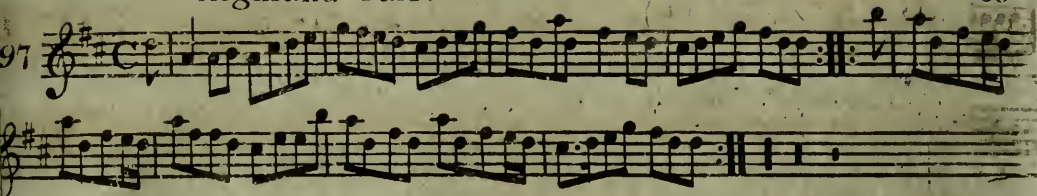


Mrs. Edwards of Woodend's Jig.

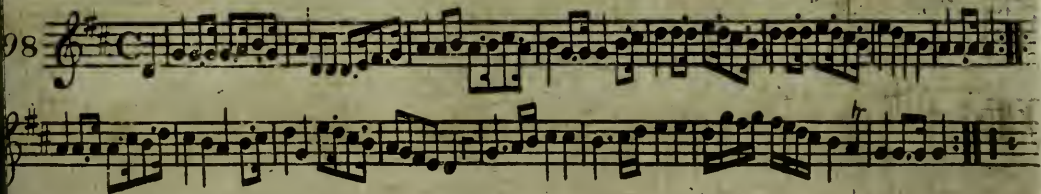


Highland Fair.

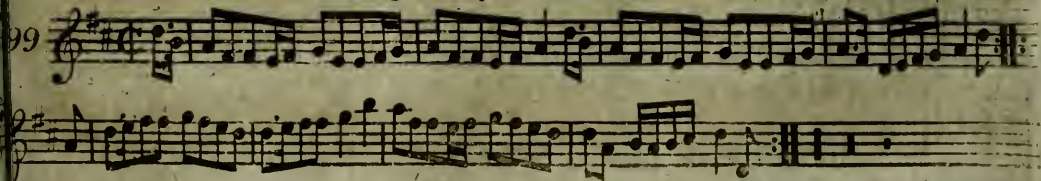
39



Indian's March.



Miss Montgomery's Reel.



40

Roy's Wife of Aldivalloch.

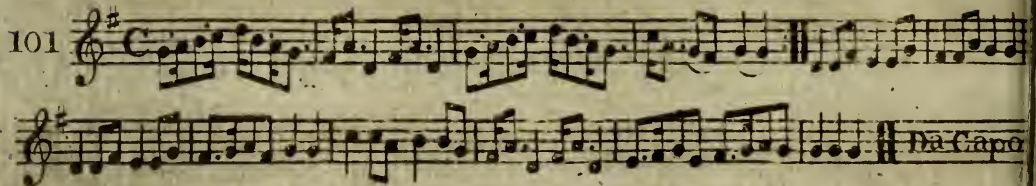
100

Slow



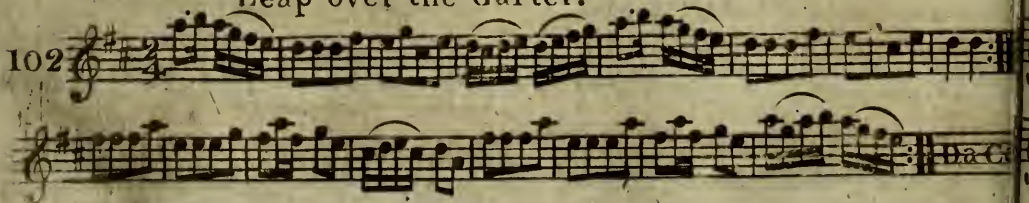
Miss Ann Bain's Fancy.

101



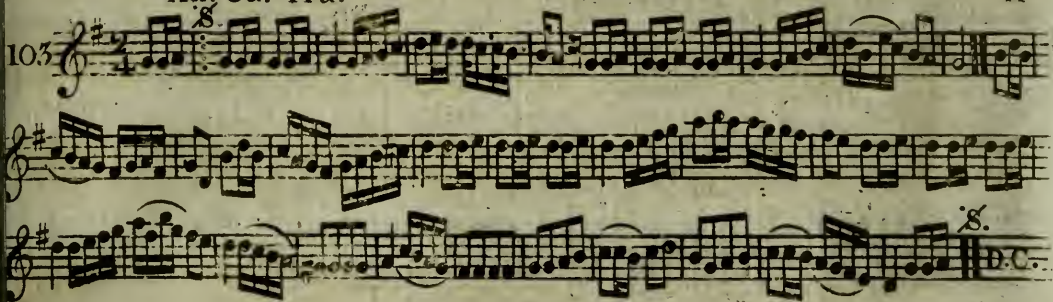
Leap over the Garter.

102

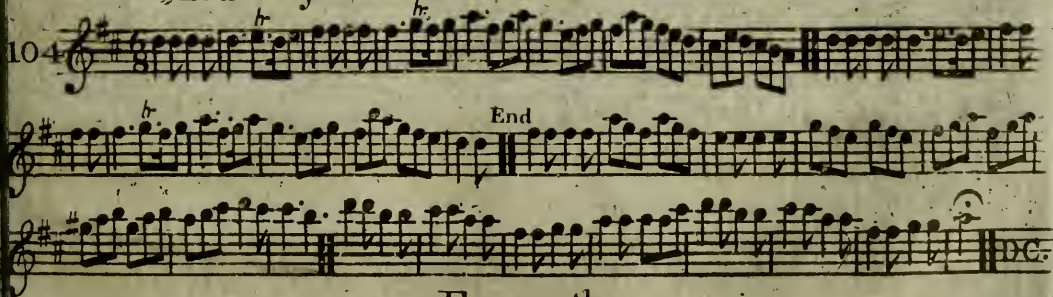


Ah! Ca! Ira.

41



Lad if you lo'e me.

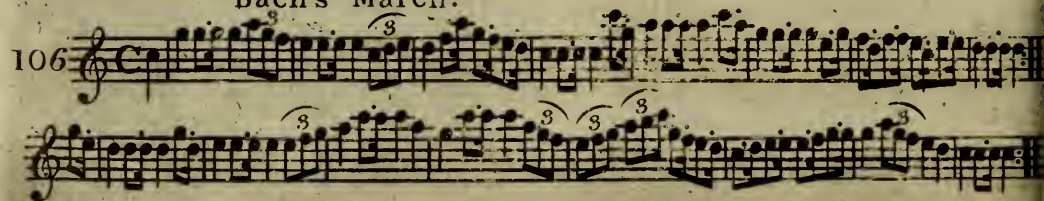


F. Voll. 4th

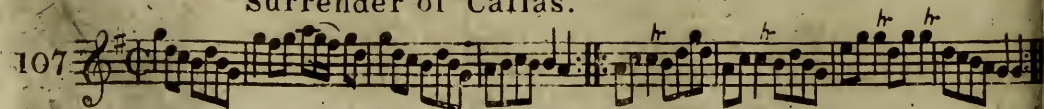
Grim Malcolm.



Bach's March.

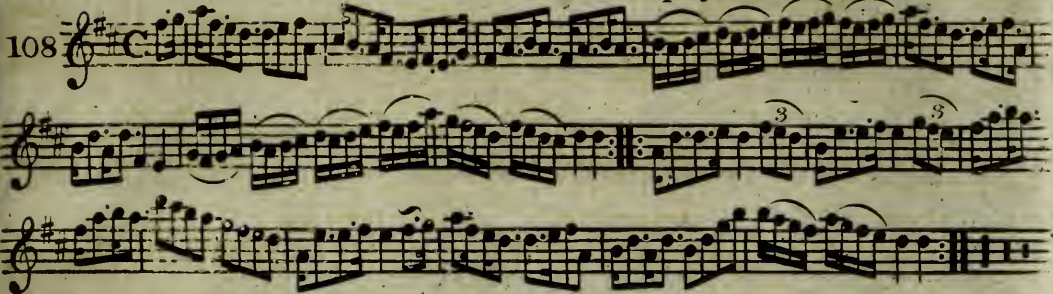


Surrender of Calias.

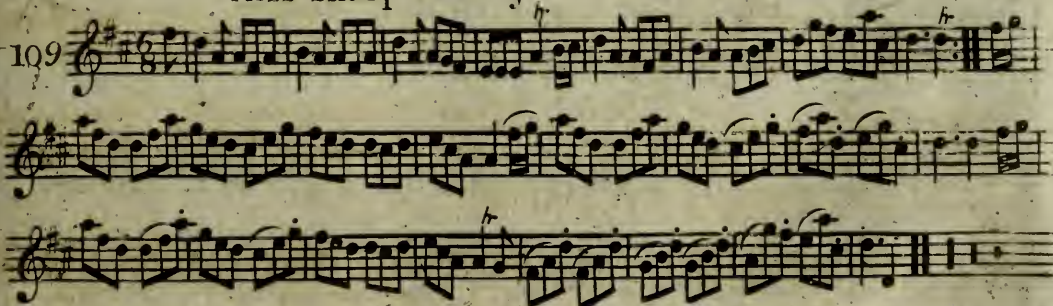


Miss Dundass of Kerse's Strathspey.

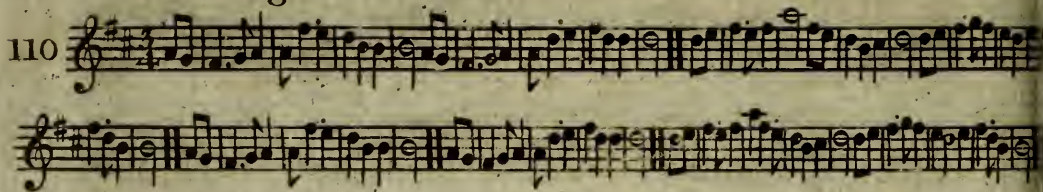
43



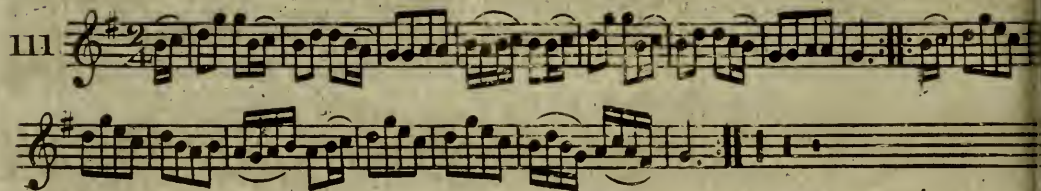
Miss Sharp's Fancy



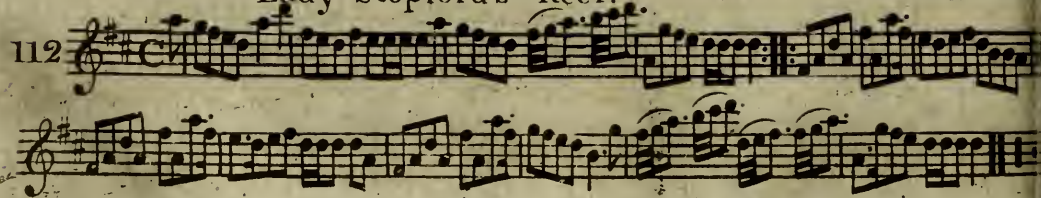
Logie o' Buchan.



The Ton.

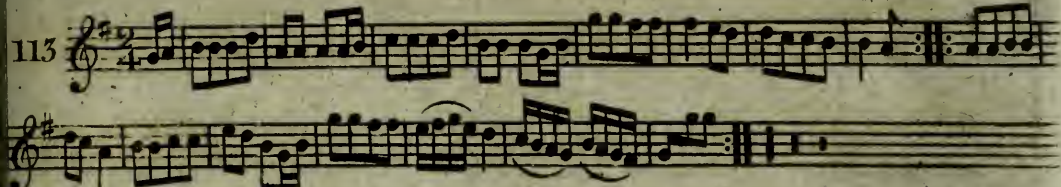


Lady Stopford's Reel.

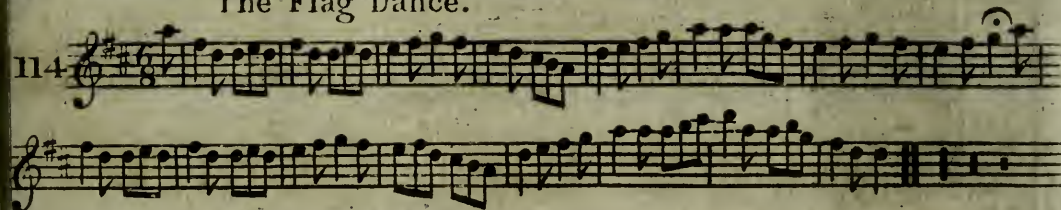


Better late then never

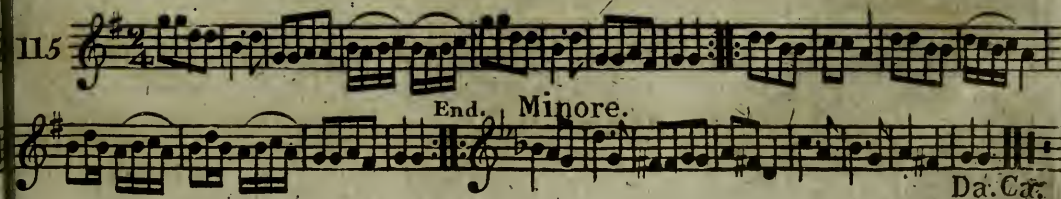
45



The Flag Dance.

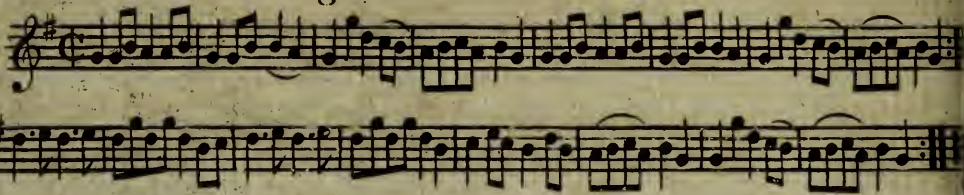


Destruction of the Bastile.



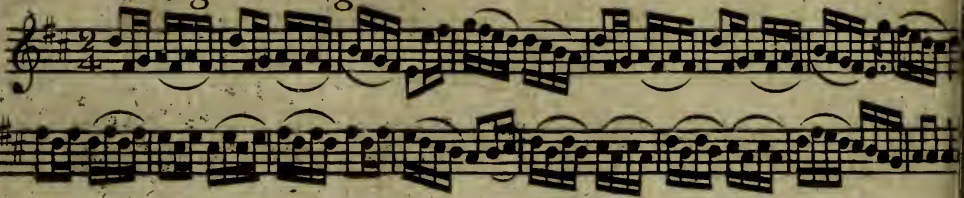
The New Highland Laddie.

116



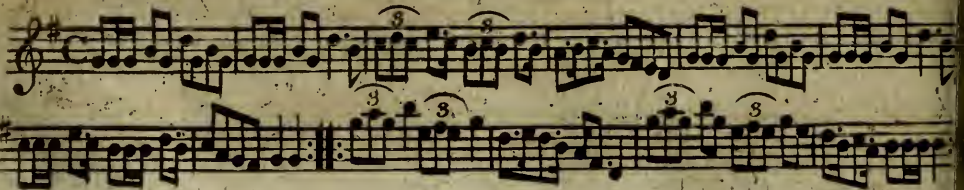
Seige of Belgrade.

117



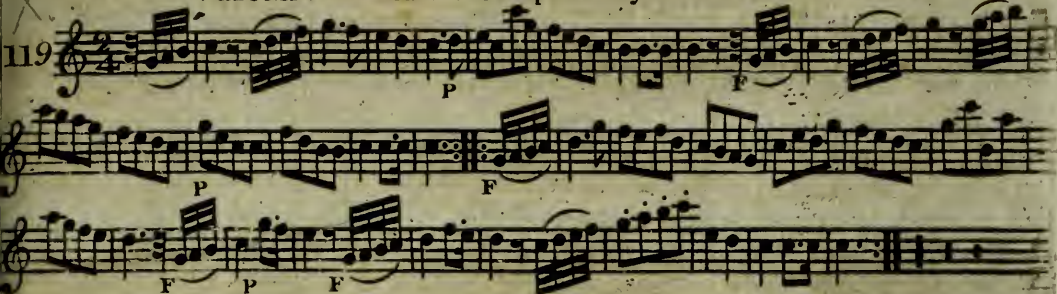
Dutchess of Montrose's Reel.

118

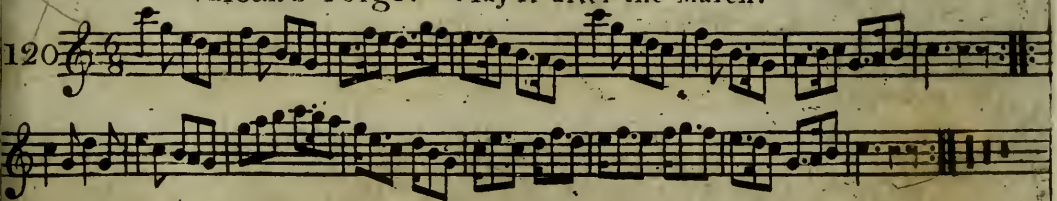


Vulcan's March. Composed by Countess of Balca...s.

475



Vulcan's Forge. Play it after the March.

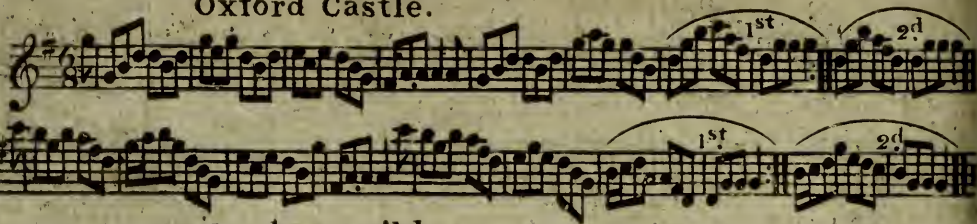


The Russian Tippet.



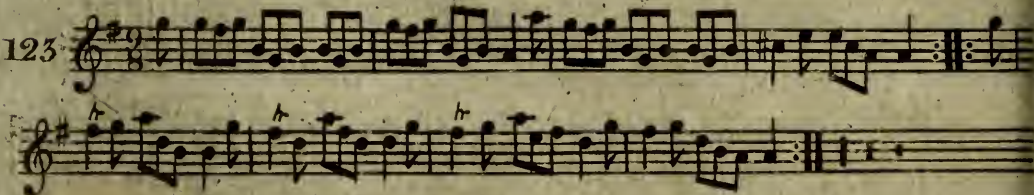
Oxford Castle.

122



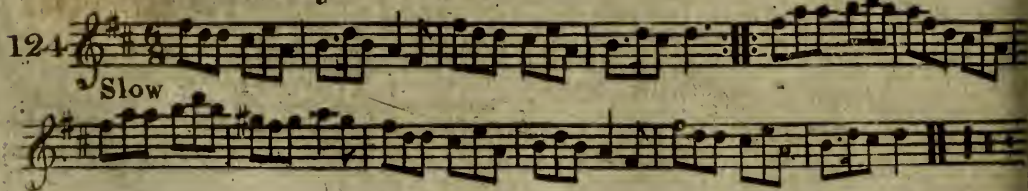
North Fencibles.

123



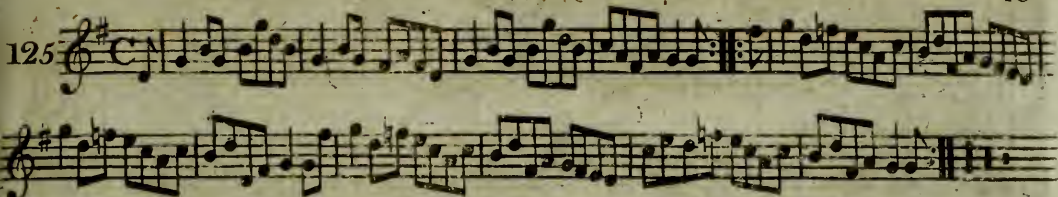
Lady Eliza Callander's Favourite. Irish.

124

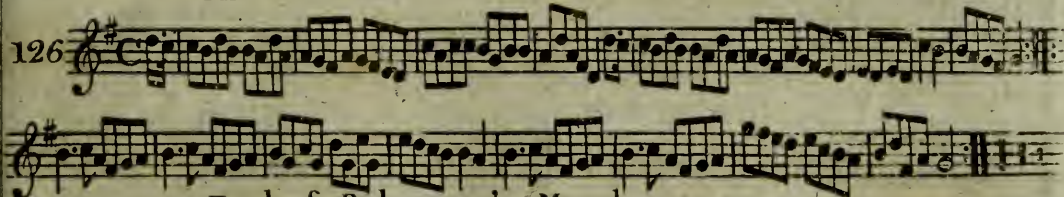


Miss Wardlaw's Reel.

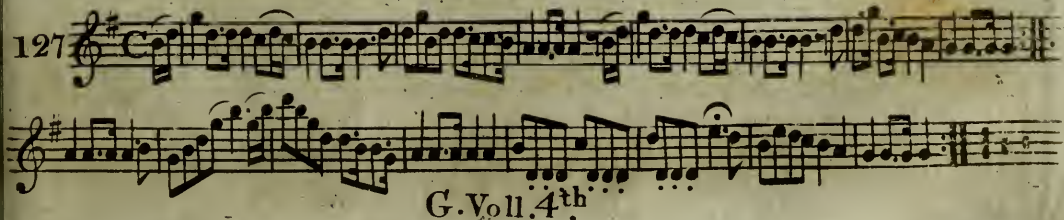
49



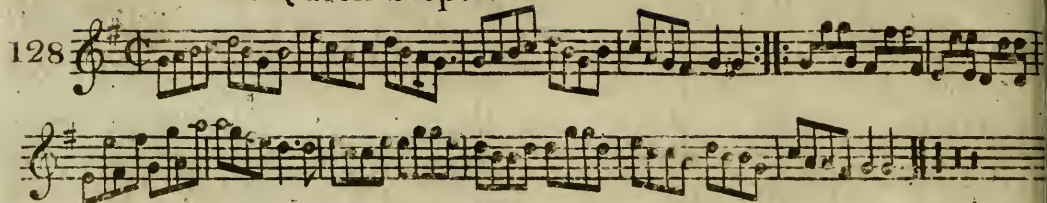
The Milliner's House.



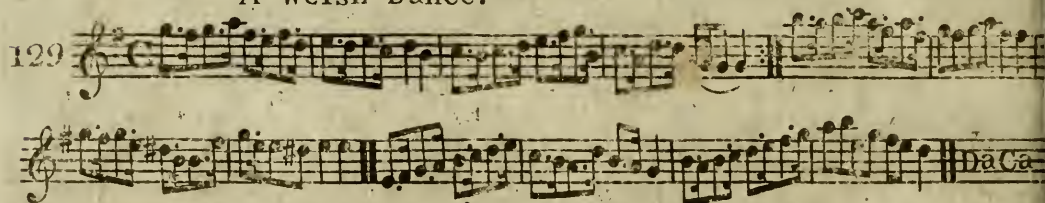
Earl of Balcarras's March.



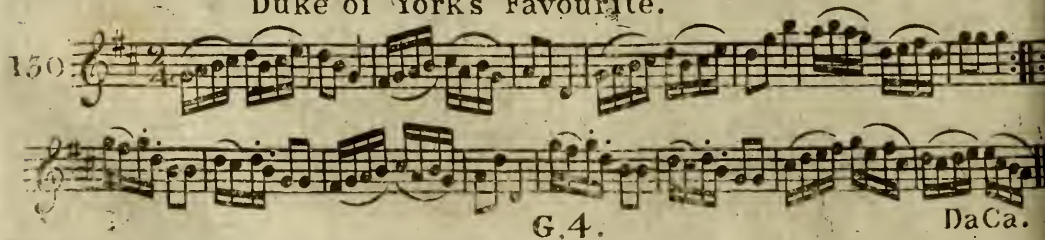
A Quick Step.



A Welsh Dance.



Duke of York's Favourite.

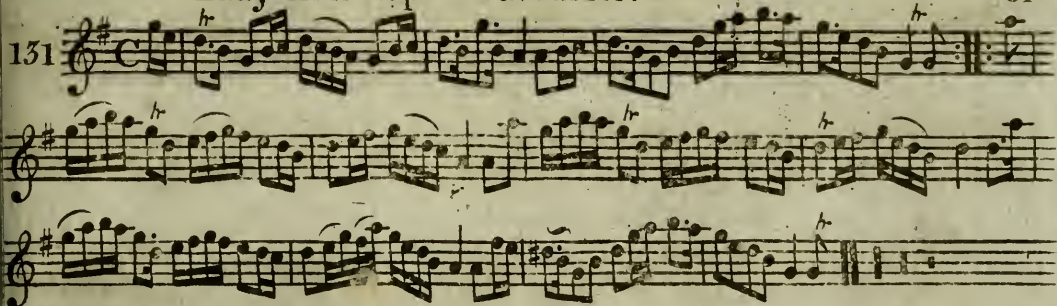


G. 4.

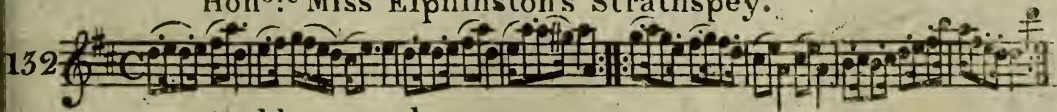
DaCa.

Lady Ann Hope's Favourite.

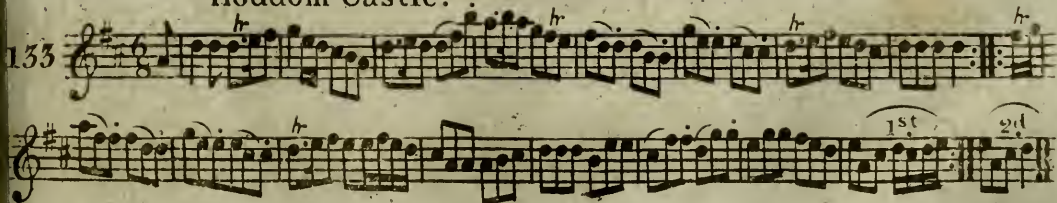
51



Hon^{ble} Miss Elphinston's Strathspey.

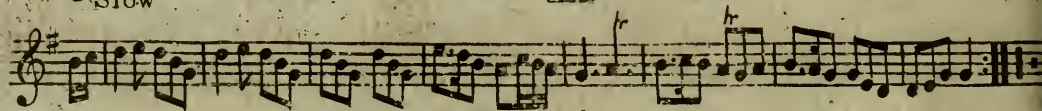
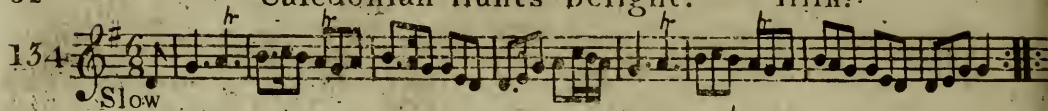


Hoddum Castle.

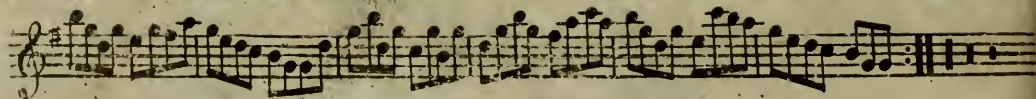
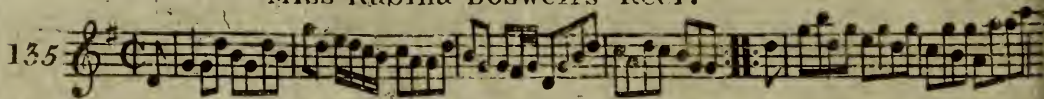


Caledonian Hunt's Delight.

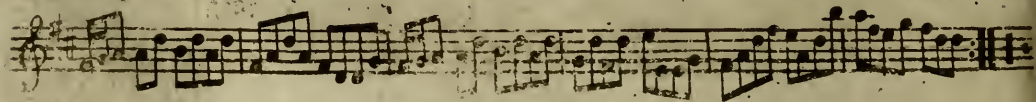
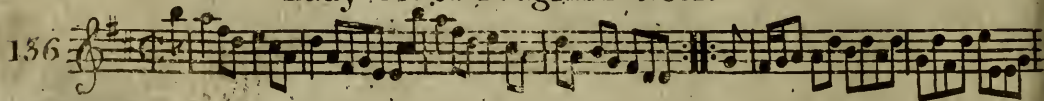
Irish.



Miss Rabina Boswell's Reel.

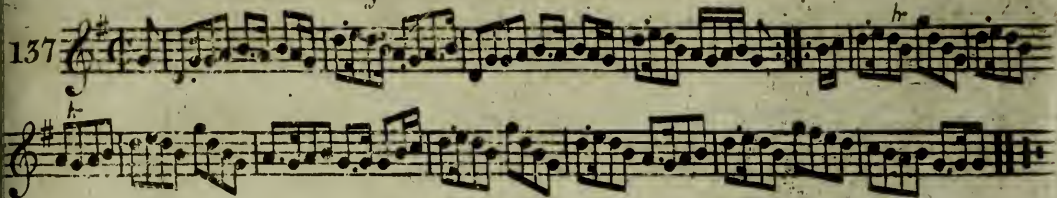


Lady Grace Douglas's Reel.

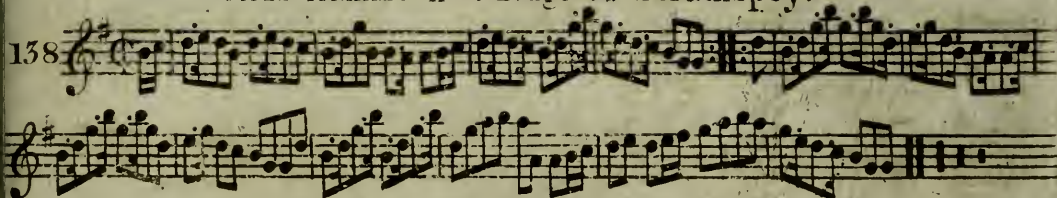


Miss Willy Alexander.

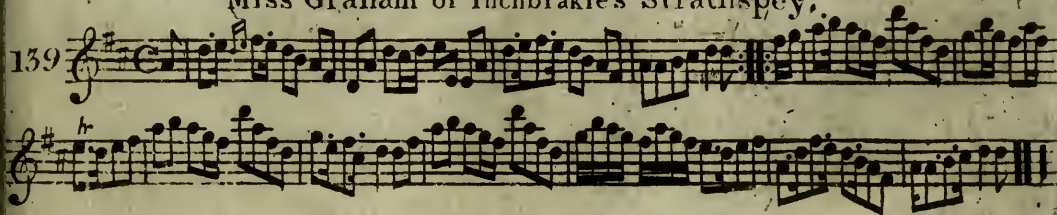
53



Miss Hamilton of Bangour's Strathspey.



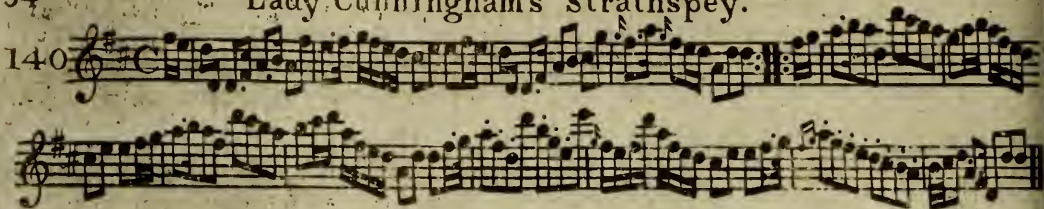
Miss Graham of Inchbrakie's Strathspey.



54

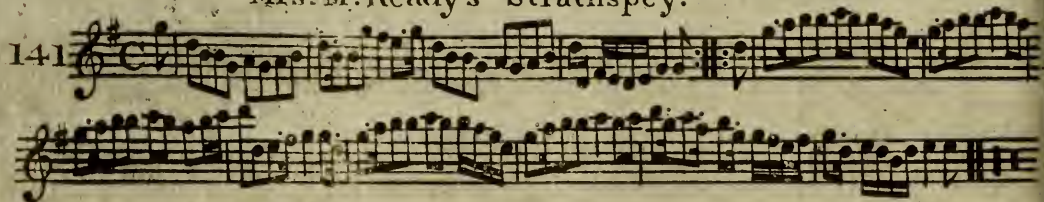
Lady Cunningham's Strathspey.

140



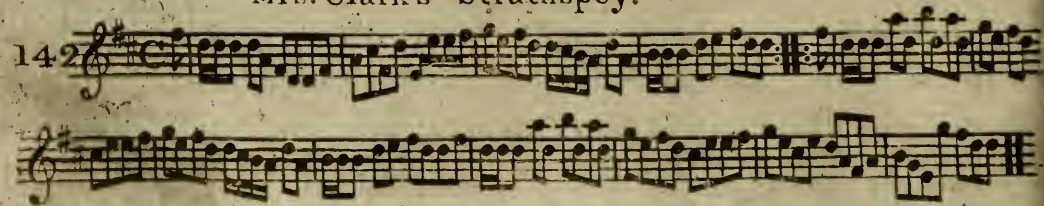
Mrs. M. Ready's Strathspey.

141



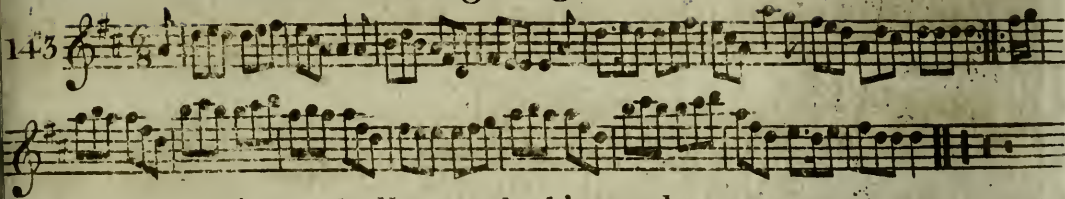
Mrs. Clark's Strathspey.

142

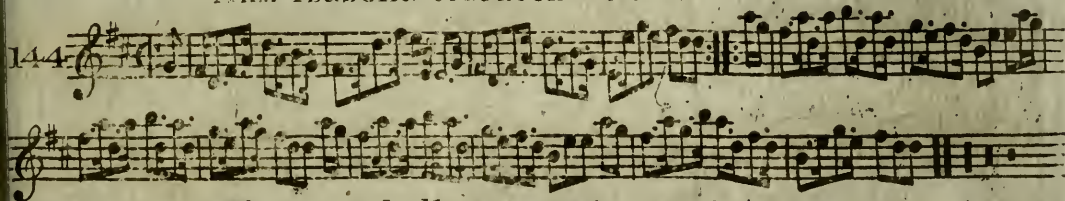


Mrs. John Stirling's Jig.

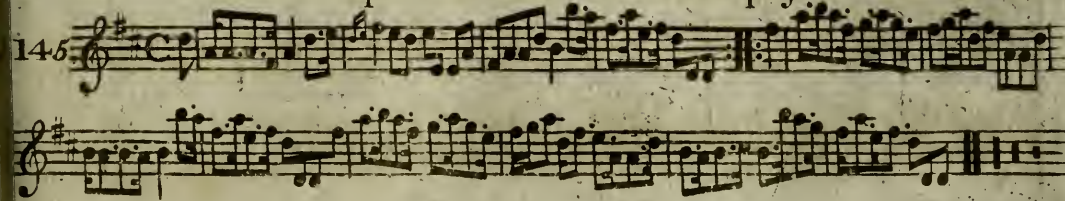
55



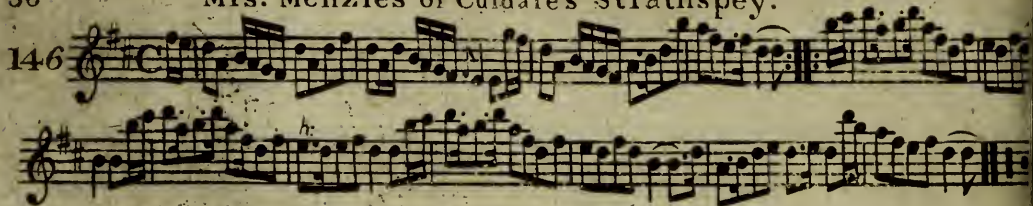
Miss Isabella Murdoch's Reel.



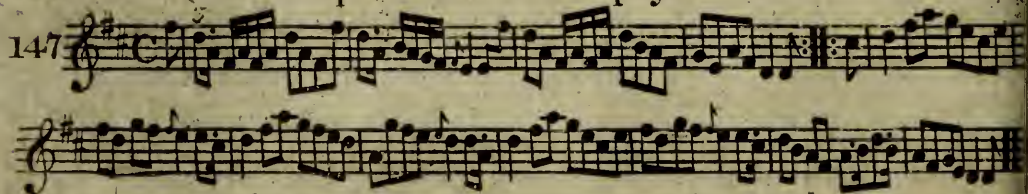
Miss Campbell of Monizie's Strathspey.



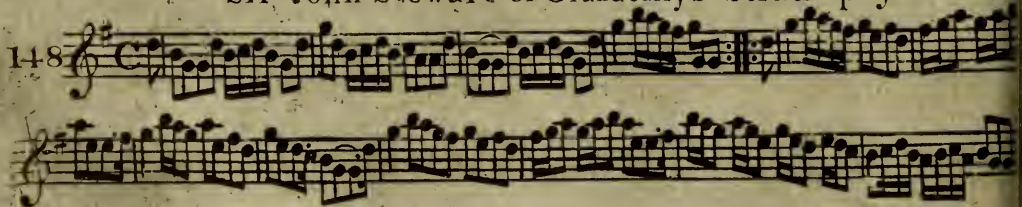
Mrs. Menzies of Culdare's Strathspey.



Lord Spencer's Strathspey.

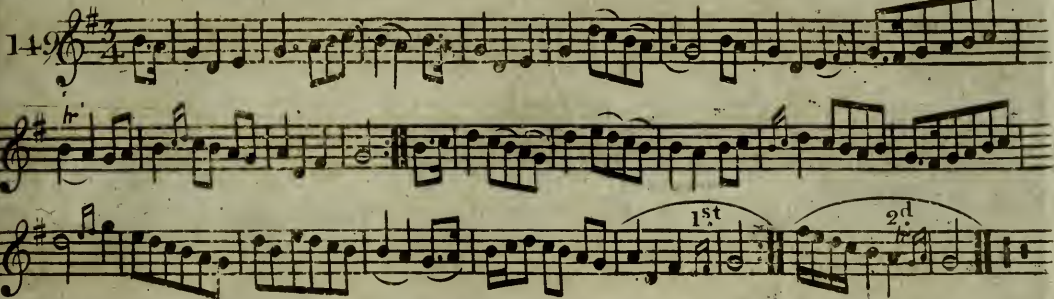


Sir John Stewart of Grandtully's Strathspey.



Tweed Side.

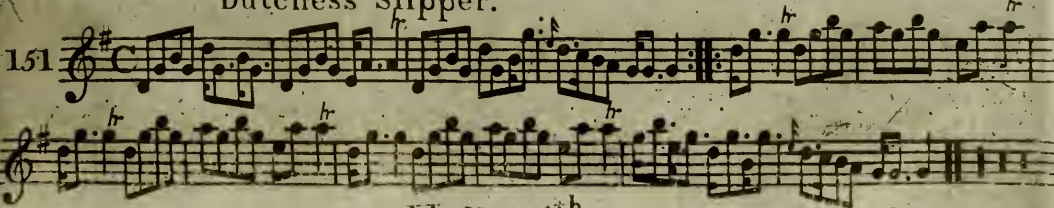
57



Pleyel's Fancy.



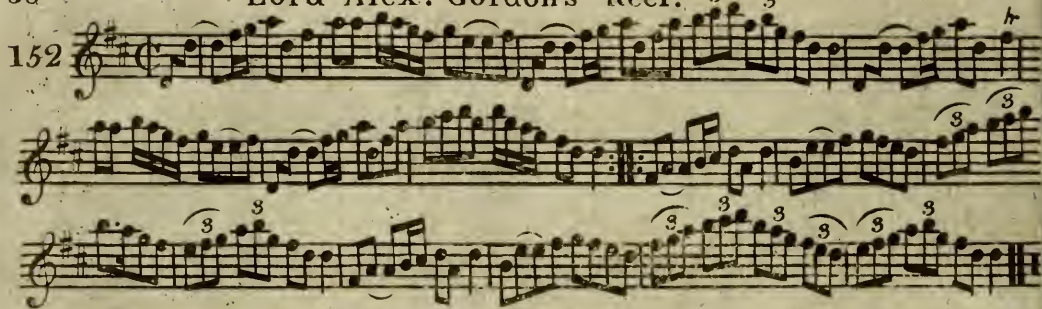
Dutchess' Slipper.



58

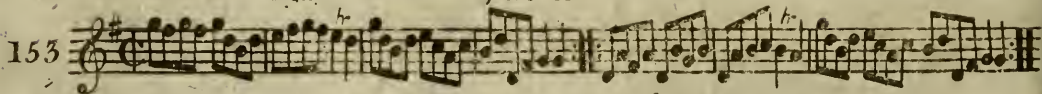
Lord Alex.^r Gordon's Reel. ³ ³

152



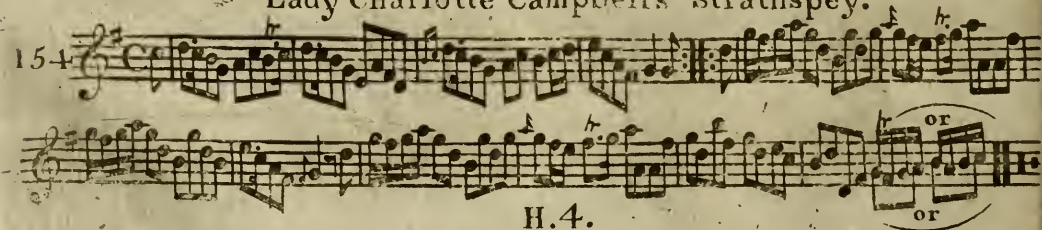
Charles Street, Bath.

153



Lady Charlotte Campbell's Strathspey.

154



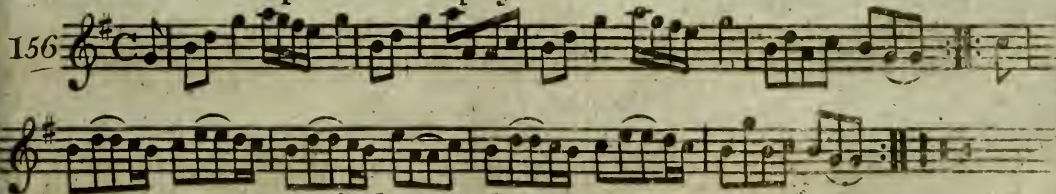
H.4.

Mrs. Leitch's Strathspey.

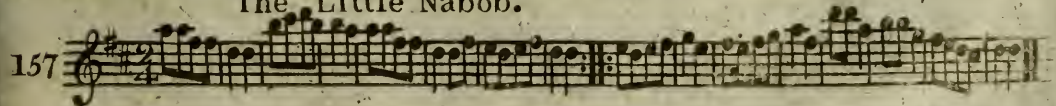
59



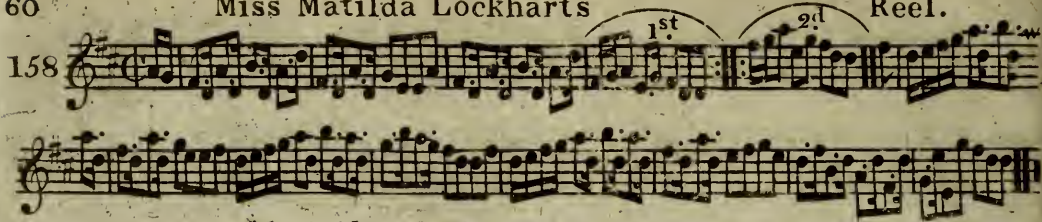
Stumpie Strathspey.



The Little Nabob.

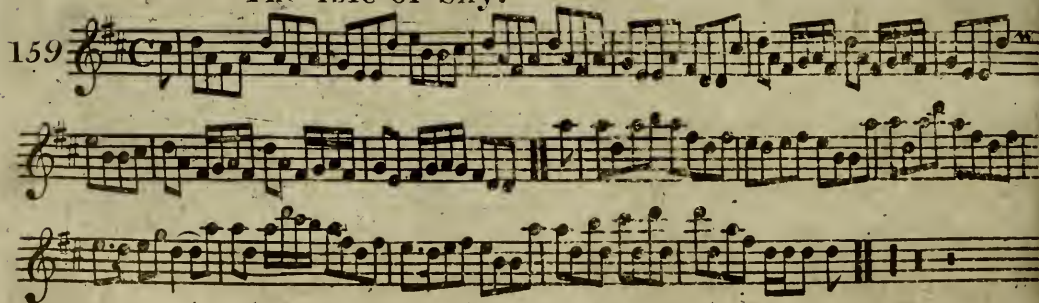


158



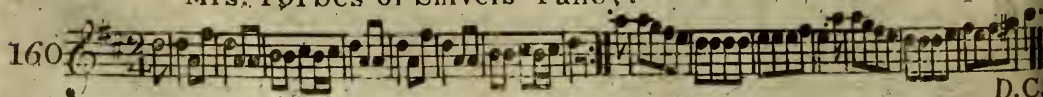
The Isle of Sky.

159



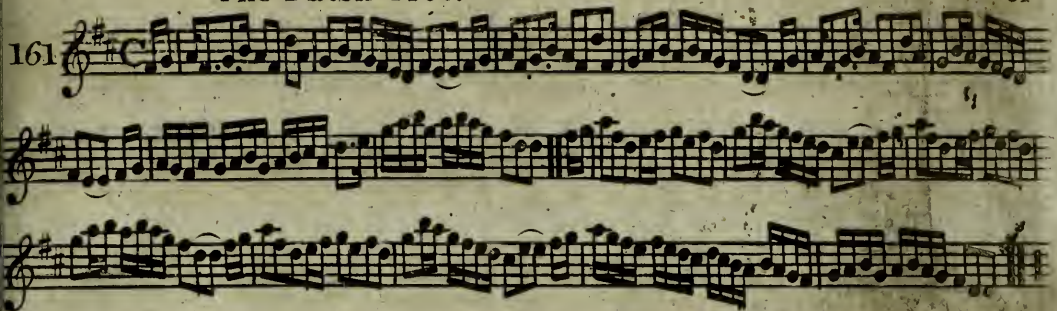
Mrs. Forbes of Shivers' Fancy.

160

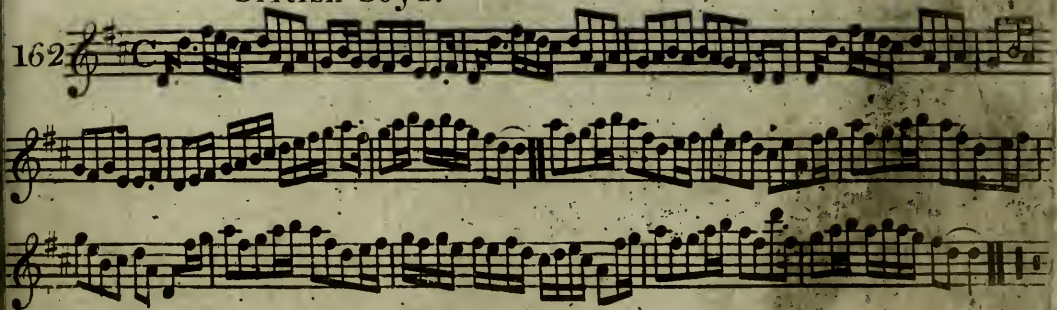


The Dutch Trot.

61

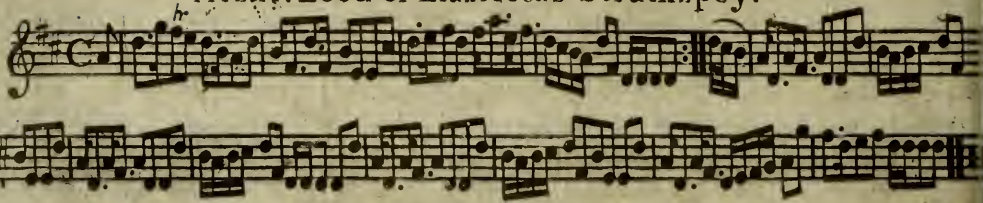


British Boy's.



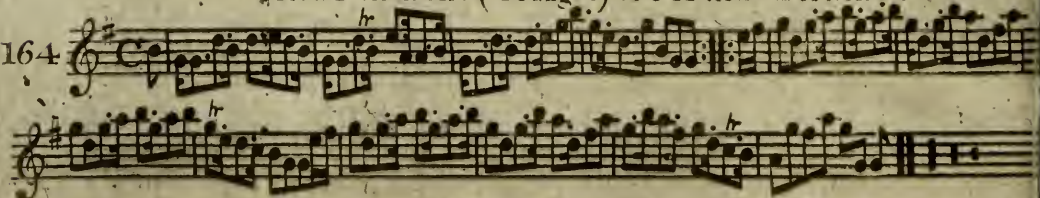
Mrs. M^cLeod of Elanreoch's Strathspey.

163



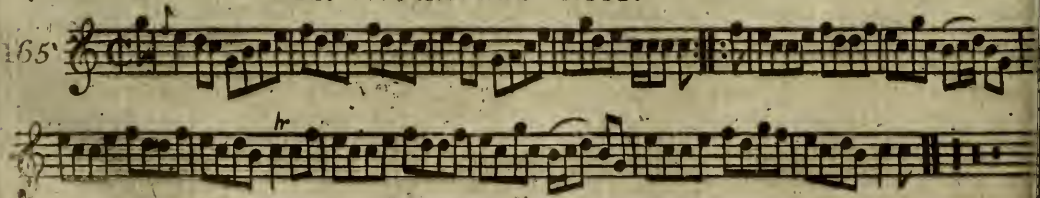
Mr. Drummond (Younger) of Perth's Strathspey.

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Mrs. Morthland's Reel.

165



The Lakes of Kellarnie.

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166

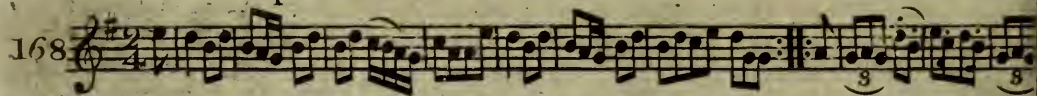
Three staves of musical notation in treble clef, key of D major (one sharp), and 6/8 time. The first staff begins with a measure rest marked '8.'. The music features a mix of eighth and sixteenth notes, with some measures containing a 'hr' (half rest) marking. The piece concludes with a double bar line and a final '8.' marking.

Miss Margt. Brown's Favourite.

167

Three staves of musical notation in treble clef, key of D major (one sharp), and 6/8 time. The first staff begins with a measure rest marked 'hr'. The music consists of eighth and sixteenth notes. The piece ends with a double bar line and a final 'hr' marking.

Kempshot Hunt.

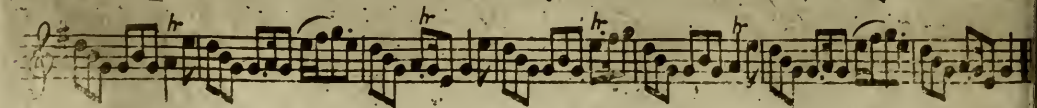
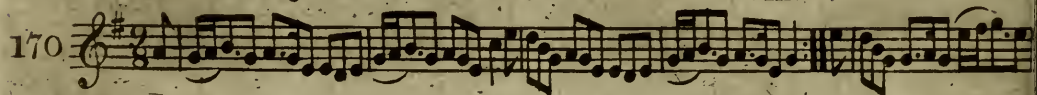


Dunse dings a'.



Sir John Scott's Favourite.

Irish.



The Plate Rant.

65

171

Two staves of music in G major (one sharp) and common time. The first staff begins with a treble clef and a key signature of one sharp. The melody is written in eighth and sixteenth notes. The second staff continues the melody, featuring first and second endings marked '1st' and '2nd' with repeat signs.

The Reel of Tulloch.

172

Two staves of music in G major (one sharp) and common time. The first staff begins with a treble clef and a key signature of one sharp. The melody is written in eighth and sixteenth notes. The second staff continues the melody, featuring first and second endings marked '1st' and '2nd' with repeat signs.

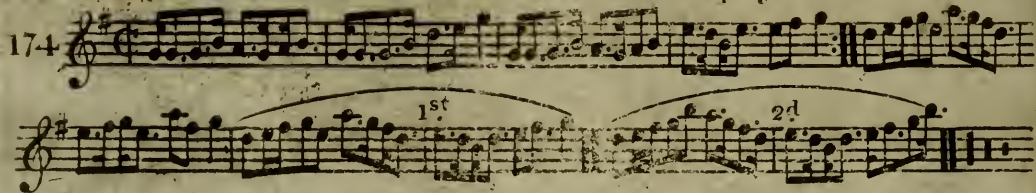
Begone dull care.

173

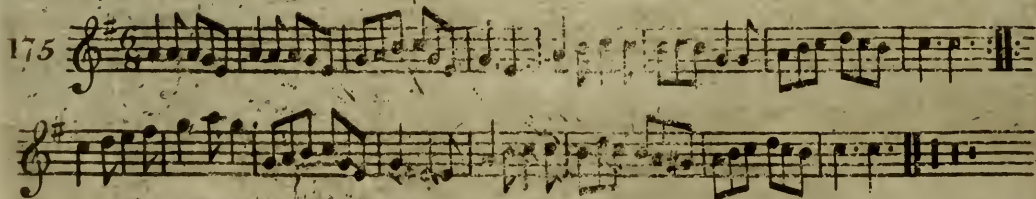
Slow

Two staves of music in G major (one sharp) and 6/8 time. The first staff begins with a treble clef and a key signature of one sharp. The melody is written in eighth and sixteenth notes. The second staff continues the melody, featuring first and second endings marked '1st' and '2nd' with repeat signs.

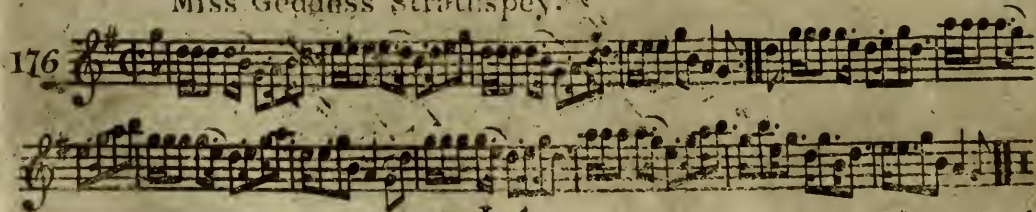
Miss J. Somervell's Favourite Strathspey.



An Irish Air.

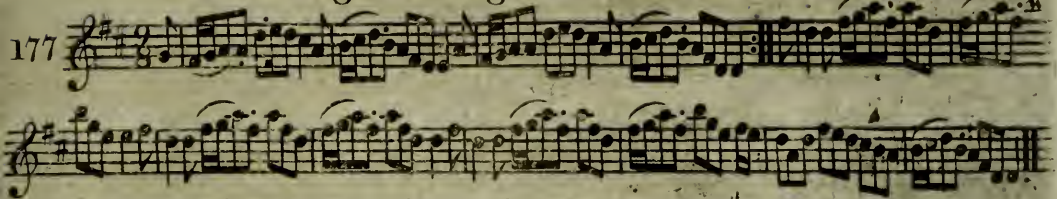


Miss Geddes's Strathspey.

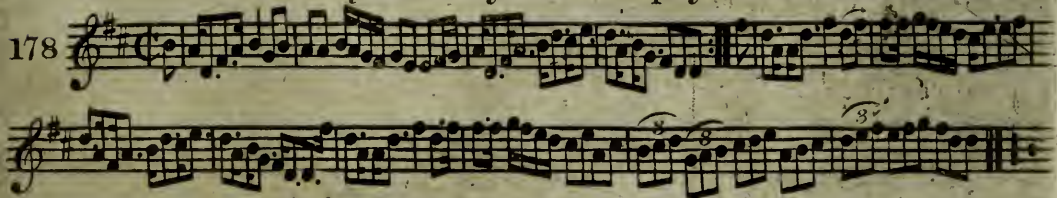


Miss Margt. MacGregor's Favourite.

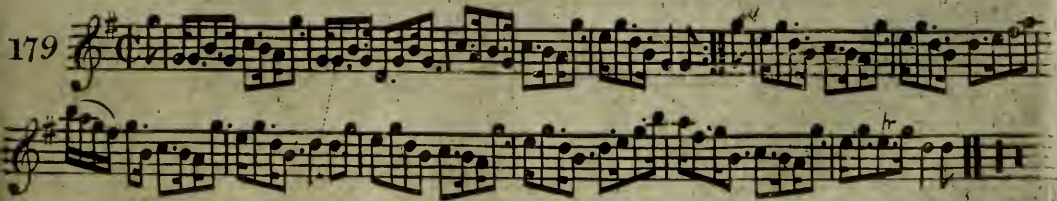
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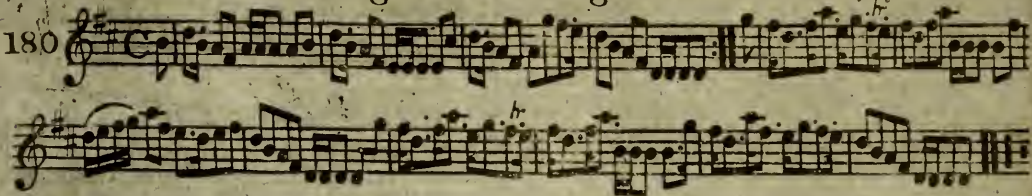
Miss Jenny Lindsay's Strathspey



Tuath is Deas.

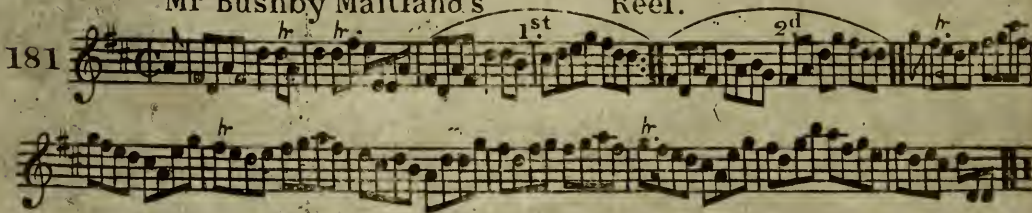


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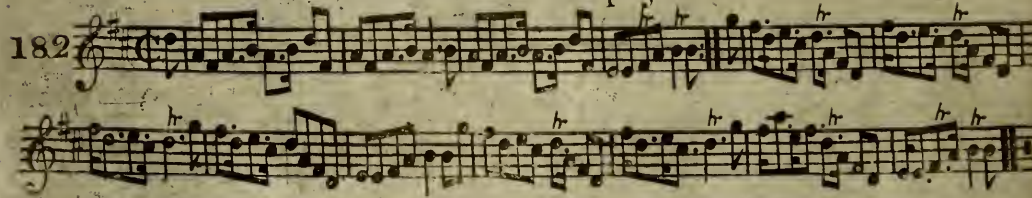
Mr Bushby Maitland's Reel.

181



Mrs Muir of Caldwell's Strathspey

182



Can ye Sew Cushions.

69

183

Slow. Quick.

This musical piece is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes. The second staff continues the melody, starting with a treble clef, a key signature of one sharp, and a 2/4 time signature. It also features eighth and sixteenth notes. The tempo markings 'Slow.' and 'Quick.' are placed below the first and second staves respectively.

The blind Sailor. By Dibdin.

184

Slow.

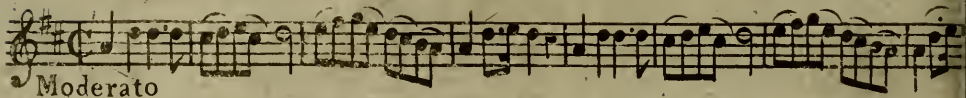
This musical piece is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes. The second staff continues the melody, starting with a treble clef, a key signature of one sharp, and a common time signature. It also features eighth and sixteenth notes. The tempo marking 'Slow.' is placed below the first staff.

Tack and Tack. By Dibdin.

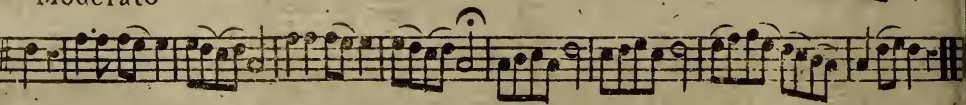
185

This musical piece is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes. The second staff continues the melody, starting with a treble clef, a key signature of one sharp, and a 2/4 time signature. It also features eighth and sixteenth notes.

186

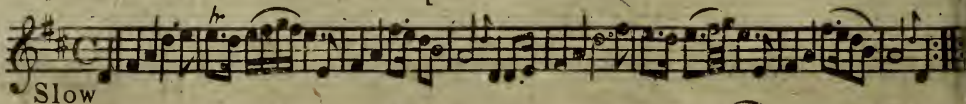


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Bush aboon Traquair.

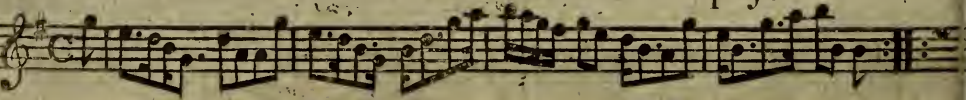
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Slow

Mr. A. Pearson's Favourite Strathspey.

189

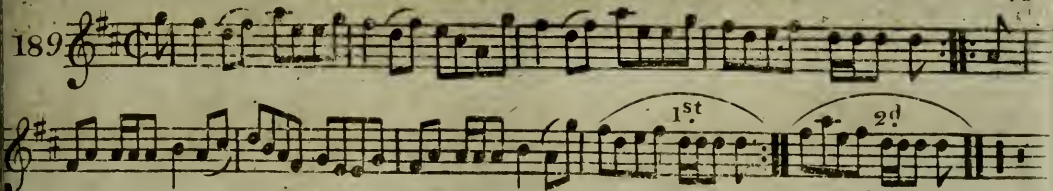


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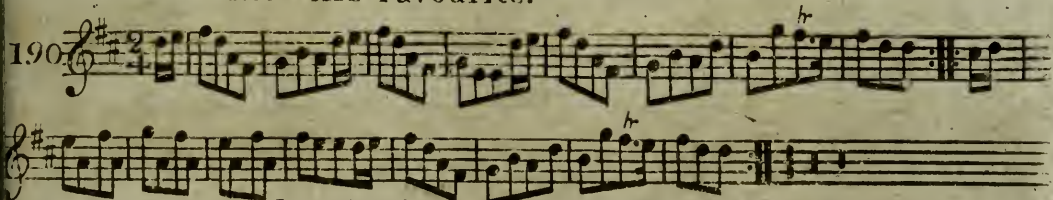


Bodachan a Garidh.

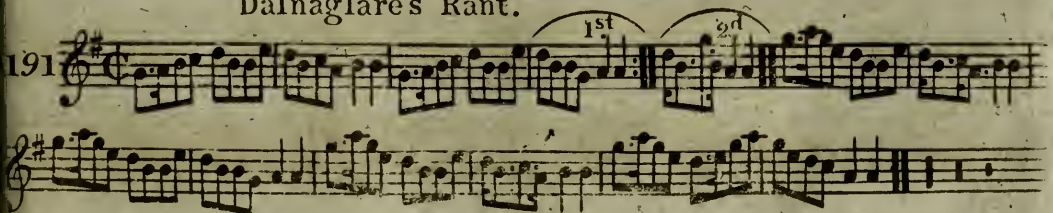
71



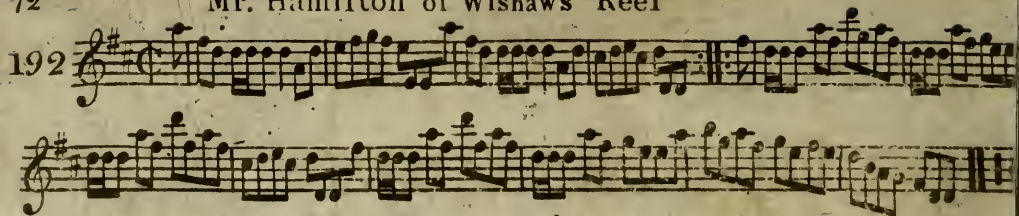
Mr. Will's Favourite.



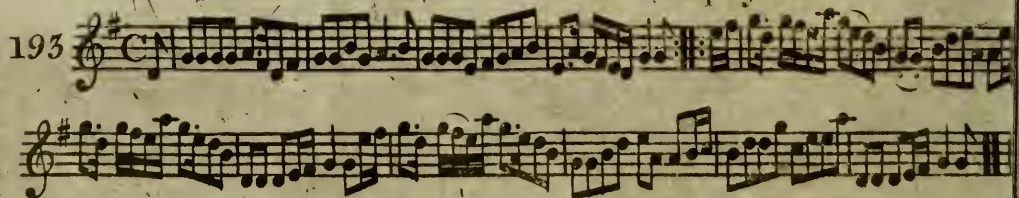
Dalnaglare's Rant.



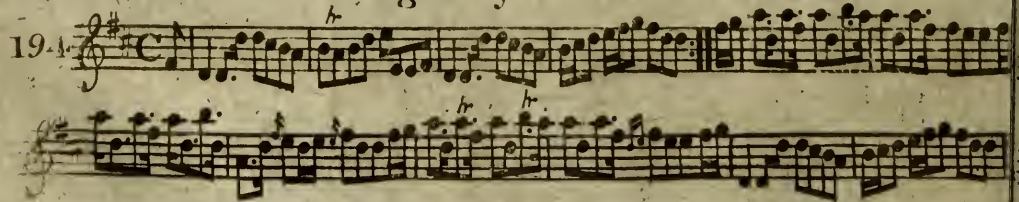
Mr. Hamilton of Wishaw's Reel

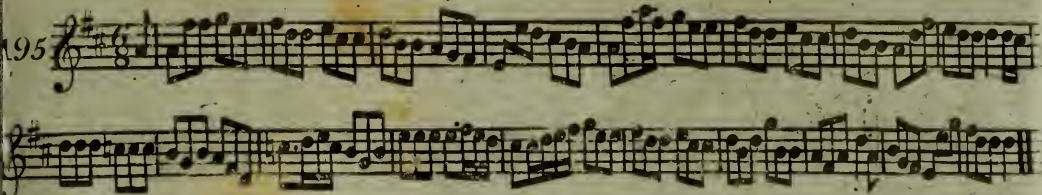


Mrs. Hamilton of Wishaw's Strathspey.

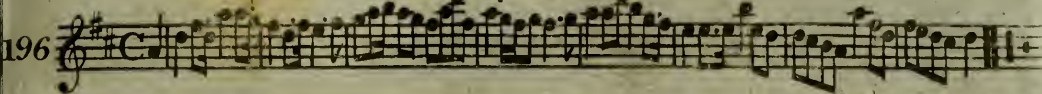


Miss. L. Montgomery of Skermorlie's Straths.

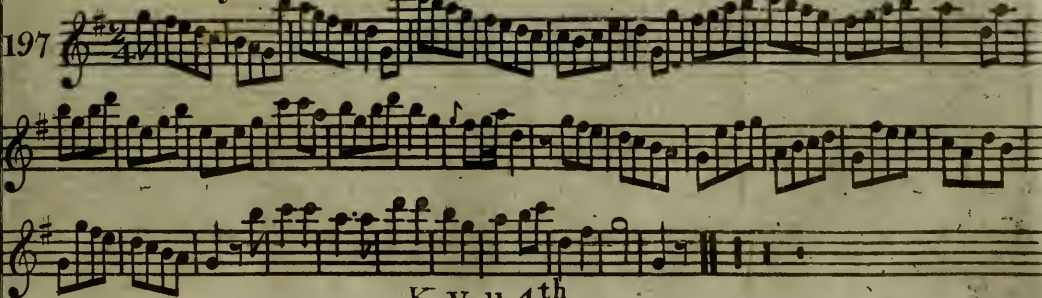




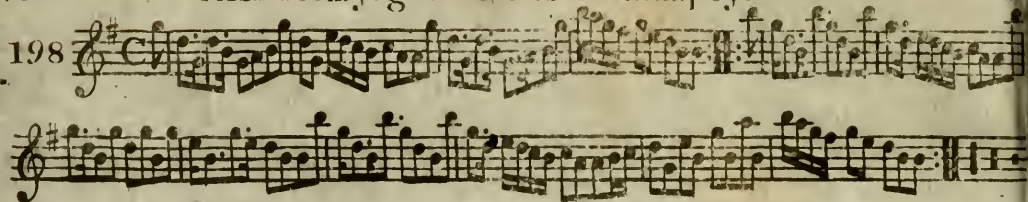
Jack's Gratitude. By Dibdin.



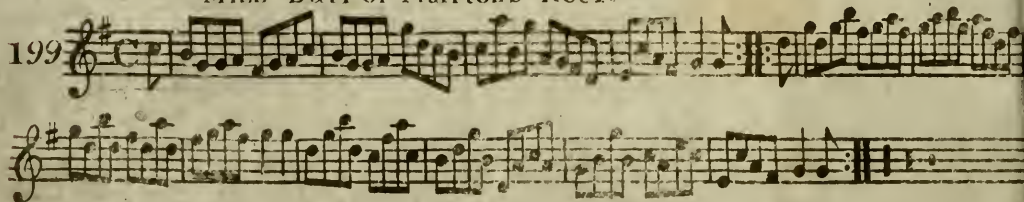
The Jolly Ringer's. By Dibdin.



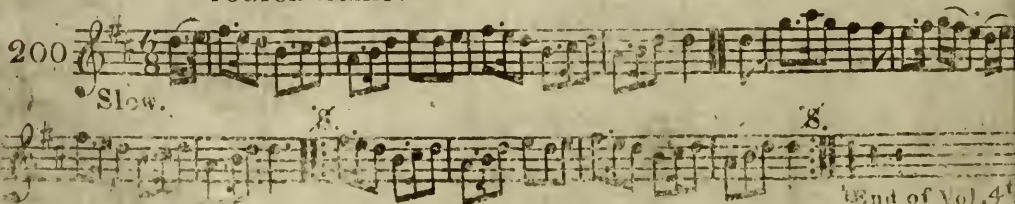
Miss Flemyng of Moness's Strathspey.



Miss Duff of Muirton's Reel.



Todlen Hame.



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 FINIS

G. Walker Scul



Blasachan a Chairidh cho braganta do braganta
Blasachan a Chairidh cho braganta do braganta
Blasachan a Chairidh cho braganta do braganta

Tha 's an beatha 's tha lean an fannach
's le gear fannach all fannach

